

EXPLORING THE BIZARRE

REAL
ALIENS
& UFOS
IN
PINE BUSH,
NEW YORK



1
00:00:37,389 --> 00:00:21,840

[Music]

2
00:00:44,340 --> 00:00:42,400

explode to dissolve your e-ticket riders

3
00:00:47,619 --> 00:00:44,350

of the world of the paranoid

4
00:00:51,660 --> 00:00:47,629

strap your selfie as we traverse the

5
00:00:52,900 --> 00:00:51,670

universe exploring the unexplained UFO

6
00:00:56,740 --> 00:00:52,910

ghost

7
00:01:00,759 --> 00:00:56,750

lost world cryptozoology waters as well

8
00:01:05,020 --> 00:01:00,769

as other dimensions it's time to take

9
00:01:07,270 --> 00:01:05,030

back the NASA night now your

10
00:01:14,530 --> 00:01:07,280

electrifying hosts of exploring the

11
00:01:14,540 --> 00:01:17,999

[Music]

12
00:01:27,910 --> 00:01:24,609

Wow the way we go oh man you know these

13
00:01:31,630 --> 00:01:27,920

are some strange craft out here Tim III

14

00:01:35,859 --> 00:01:31,640

man I'm in Pine Bush New York and you

15

00:01:38,320 --> 00:01:35,869

can feel the energy in the air and in

16

00:01:41,260 --> 00:01:38,330

front of me in the field there's this

17

00:01:44,830 --> 00:01:41,270

strange glowing object that had just

18

00:01:48,729 --> 00:01:44,840

landed and it's pulsating pulsating just

19

00:01:50,949 --> 00:01:48,739

like a heart in a an Edgar Allan Poe

20

00:01:53,320 --> 00:01:50,959

book it's pulsating

21

00:01:55,440 --> 00:01:53,330

and and there's something strange going

22

00:01:58,210 --> 00:01:55,450

on here because these are not just

23

00:02:01,389 --> 00:01:58,220

interplanetary craft this is something a

24

00:02:04,210 --> 00:02:01,399

lot more bizarre and you know hundreds

25

00:02:08,919 --> 00:02:04,220

of people living in the area and and

26

00:02:13,119 --> 00:02:08,929

traveling here have interacted with

27

00:02:16,800 --> 00:02:13,129

these UFOs in fact there's so much

28

00:02:22,240 --> 00:02:16,810

interest in the town of Pine Bush that

29

00:02:25,150 --> 00:02:22,250

annually they have a UFO festival where

30

00:02:27,970 --> 00:02:25,160

people dress up in Martian outfits with

31

00:02:31,930 --> 00:02:27,980

aunt Anna and put green paint on and

32

00:02:34,630 --> 00:02:31,940

dance up and down the street hoping that

33

00:02:37,570 --> 00:02:34,640

we will come and celebrate with them but

34

00:02:39,520 --> 00:02:37,580

actually we were up there many years ago

35

00:02:41,199 --> 00:02:39,530

when this kind of first started but

36

00:02:43,449 --> 00:02:41,209

tonight why don't you introduce our

37

00:02:46,360 --> 00:02:43,459

guests and they will tell us all about

38

00:02:49,780 --> 00:02:46,370

this I mean because one of the guests

39

00:02:51,160 --> 00:02:49,790

actually played a very big part in the

40

00:02:53,440 --> 00:02:51,170

ongoing slot

41

00:02:58,120 --> 00:02:53,450

that took place there a couple decades

42

00:03:02,380 --> 00:02:58,130

ago now fantastic well Tim our guests

43

00:03:04,180 --> 00:03:02,390

tonight are dr. Bruce Cornett and Harold

44

00:03:08,050 --> 00:03:04,190

and I hope I pronounced it right

45

00:03:12,699 --> 00:03:08,060

yon that separate the best I can do

46

00:03:14,740 --> 00:03:12,709

Harold so well now dr. Cornett has

47

00:03:16,900 --> 00:03:14,750

conducted extensive investigations

48

00:03:19,090 --> 00:03:16,910

concerning the Pine Bush New York UFO

49

00:03:21,790 --> 00:03:19,100

sightings and during his investigations

50

00:03:23,800 --> 00:03:21,800

dr. Cornett had his own personal

51
00:03:27,880 --> 00:03:23,810
experiences in which he obtained video

52
00:03:30,940 --> 00:03:27,890
and audio recordings of these strange

53
00:03:32,949 --> 00:03:30,950
crafts and dr. Cornett I know that I

54
00:03:34,809 --> 00:03:32,959
have seen a number of your pictures and

55
00:03:39,100 --> 00:03:34,819
heard some of the very unusual audio

56
00:03:40,449 --> 00:03:39,110
recordings that you took on site there

57
00:03:44,770 --> 00:03:40,459
in Pine Bush so I'm very interested

58
00:03:49,059 --> 00:03:44,780
they'll talk to you tonight and we also

59
00:03:52,360 --> 00:03:49,069
have with this Harold Leone who is a

60
00:03:54,400 --> 00:03:52,370
lifelong UFO contact experiencer and has

61
00:03:57,190 --> 00:03:54,410
been a professional newspaper journalist

62
00:04:00,490 --> 00:03:57,200
for three decades he was executive

63
00:04:03,280 --> 00:04:00,500

director of the New York City office of

64

00:04:06,400 --> 00:04:03,290

the nonprofit National Committee for the

65

00:04:10,539 --> 00:04:06,410

same nuclear policy and has been

66

00:04:12,220 --> 00:04:10,549

president since 2006 of the NSS NYC

67

00:04:15,910 --> 00:04:12,230

Space Society

68

00:04:17,440 --> 00:04:15,920

so Harold brute credit great to have you

69

00:04:22,050 --> 00:04:17,450

with us tonight on exploring the bizarre

70

00:04:25,180 --> 00:04:22,060

yeah this is a look I'm very anxious to

71

00:04:29,200 --> 00:04:25,190

to talk to both of these gentlemen that

72

00:04:31,779 --> 00:04:29,210

I haven't spoke to Harold in a while now

73

00:04:34,510 --> 00:04:31,789

and we never really had a long chitchat

74

00:04:39,430 --> 00:04:34,520

about his his background which I know is

75

00:04:42,159 --> 00:04:39,440

very actually extensive in the UFO field

76

00:04:46,360 --> 00:04:42,169

in fact I would say that he is probably

77

00:04:50,740 --> 00:04:46,370

uh perhaps the most active or one of the

78

00:04:53,650 --> 00:04:50,750

most active individuals in the New York

79

00:04:56,980 --> 00:04:53,660

City area when it comes to strange

80

00:04:59,909 --> 00:04:56,990

aerial phenomena but I think I want to

81

00:05:04,120 --> 00:04:59,919

start out are Tim let's start out that

82

00:05:04,999 --> 00:05:04,130

talking with the Bruce because Bruce was

83

00:05:08,510 --> 00:05:05,009

involved

84

00:05:11,959 --> 00:05:08,520

in this very very fascinating slap now

85

00:05:16,480 --> 00:05:11,969

back in there was a young lady she's

86

00:05:28,249 --> 00:05:23,079

bruce's who who actually was the main

87

00:05:30,439 --> 00:05:28,259

experiencer in the Pine Bush area Bruce

88

00:05:32,989 --> 00:05:30,449

what why did you tell us exactly where

89

00:05:36,200 --> 00:05:32,999

Pine Bush is it's about what an hour and

90

00:05:36,709 --> 00:05:36,210

a half drive from Manhattan yes that is

91

00:05:40,820 --> 00:05:36,719

correct

92

00:05:44,269 --> 00:05:40,830

and it's in Orange County it's about 10

93

00:05:49,399 --> 00:05:44,279

miles to the northeast of Middletown New

94

00:05:53,029 --> 00:05:49,409

York and it it is surrounded by a number

95

00:05:53,749 --> 00:05:53,039

of pounds Newberg is off to the

96

00:05:56,709 --> 00:05:53,759

southeast

97

00:06:01,040 --> 00:05:56,719

and then you have a wall kill Walden

98

00:06:05,809 --> 00:06:01,050

Montgomery in Middletown surrounding the

99

00:06:07,850 --> 00:06:05,819

it on the southern side and in Pine Bush

100

00:06:12,110 --> 00:06:07,860

is right up against the Schwann gonk

101
00:06:14,570 --> 00:06:12,120
mountains and it's very role I mean that

102
00:06:17,689 --> 00:06:14,580
that that's the the thing about it it's

103
00:06:22,249 --> 00:06:17,699
a beautiful country but very a rural and

104
00:06:24,290 --> 00:06:22,259
also um it was kind of I I guess on the

105
00:06:29,570 --> 00:06:24,300
the outskirts well is it part of

106
00:06:31,189 --> 00:06:29,580
Westchester County uh no now it's west

107
00:06:34,549 --> 00:06:31,199
of the counties were far to the east

108
00:06:36,860 --> 00:06:34,559
southeast near Caitlin okay somehow I

109
00:06:41,839 --> 00:06:36,870
connected with the the sightings that

110
00:06:45,860 --> 00:06:41,849
went on there in the what 1984-85 was

111
00:06:49,009 --> 00:06:45,870
during overlap at all the Hudson Valley

112
00:06:52,549 --> 00:06:49,019
sightings up and down the valley

113
00:06:55,730 --> 00:06:52,559

Ellen crystal did most of her work dr.

114

00:06:58,730 --> 00:06:55,740

crystal started her studies in 1980 when

115

00:07:01,100 --> 00:06:58,740

she moved from California and she had

116

00:07:04,579 --> 00:07:01,110

some of the most extraordinary Close

117

00:07:07,309 --> 00:07:04,589

Encounters that anybody has ever had

118

00:07:10,269 --> 00:07:07,319

ever since then I had on my photographs

119

00:07:13,100 --> 00:07:10,279

the food has absolutely the book are

120

00:07:16,459 --> 00:07:13,110

classics it gives us information that we

121

00:07:18,920 --> 00:07:16,469

don't have some anybody else yeah in

122

00:07:20,749 --> 00:07:18,930

fact Tim and I worked on the

123

00:07:23,390 --> 00:07:20,759

look that's been out for maybe a little

124

00:07:25,820 --> 00:07:23,400

bit over a year now called UFO repeaters

125

00:07:28,490 --> 00:07:25,830

seeing is believing the camera doesn't

126
00:07:32,120 --> 00:07:28,500
lie and we picked that in them was a Tim

127
00:07:34,850 --> 00:07:32,130
about that 12 or 15 of the top UFO

128
00:07:38,050 --> 00:07:34,860
experiences in the world those just seem

129
00:07:41,240 --> 00:07:38,060
to have the uncanny ability of going out

130
00:07:43,629 --> 00:07:41,250
you know going out with their camera and

131
00:07:46,879 --> 00:07:43,639
taking pictures of the sky and

132
00:07:51,020 --> 00:07:46,889
photographing bluntly what are UFOs I

133
00:07:53,020 --> 00:07:51,030
mean this is an Ellen oh yes started in

134
00:07:56,510 --> 00:07:53,030
California she her first experience

135
00:07:59,270 --> 00:07:56,520
encounters were there and she actually

136
00:08:01,580 --> 00:07:59,280
ran away from that it got too intense

137
00:08:05,210 --> 00:08:01,590
for her and went to live with her

138
00:08:07,909 --> 00:08:05,220

parents in Medford New Jersey I believe

139

00:08:10,430 --> 00:08:07,919

or somewhere in New Jersey and then got

140

00:08:12,230 --> 00:08:10,440

interested in going up to Pine Bush

141

00:08:14,990 --> 00:08:12,240

because she had heard about people

142

00:08:17,800 --> 00:08:15,000

having sightings there right well there

143

00:08:20,990 --> 00:08:17,810

was a fellow who was against a mutual

144

00:08:24,230 --> 00:08:21,000

friend of ours which is how I met Ellen

145

00:08:26,750 --> 00:08:24,240

crystal to begin with a fella by name of

146

00:08:31,310 --> 00:08:26,760

Harry level said now Harry love Walton

147

00:08:34,640 --> 00:08:31,320

was I I guess an associate editor at Bob

148

00:08:38,300 --> 00:08:34,650

Guccione z-- Omni magazine now of course

149

00:08:42,050 --> 00:08:38,310

Bob Guccione is probably most famous for

150

00:08:44,420 --> 00:08:42,060

being the publisher of the skin magazine

151
00:08:47,630 --> 00:08:44,430
note is penthouse which at the time had

152
00:08:50,690 --> 00:08:47,640
a probably a million circulation or a

153
00:08:54,890 --> 00:08:50,700
little bit more was no playboy but he

154
00:08:58,400 --> 00:08:54,900
was pushing the the envelope as far as

155
00:09:00,850 --> 00:08:58,410
that genre goes and he was making I

156
00:09:04,370 --> 00:09:00,860
guess quite a bit of money he had the

157
00:09:07,100 --> 00:09:04,380
900 lines we could call and you know to

158
00:09:12,740 --> 00:09:07,110
talk to a girl or a robot or whatever it

159
00:09:15,110 --> 00:09:12,750
was and a lot of other activities and he

160
00:09:17,780 --> 00:09:15,120
started a number of publications one of

161
00:09:21,170 --> 00:09:17,790
which was Omni magazine now Omni

162
00:09:25,430 --> 00:09:21,180
magazine was a combination of science

163
00:09:29,000 --> 00:09:25,440

fiction and science fact which with a

164

00:09:31,220 --> 00:09:29,010

little bit of emphasis on UFOs now the

165

00:09:32,430 --> 00:09:31,230

interesting thing was is that even

166

00:09:34,560 --> 00:09:32,440

though the

167

00:09:36,090 --> 00:09:34,570

had published a lot they did publish a

168

00:09:39,360 --> 00:09:36,100

lot of UFO material

169

00:09:42,330 --> 00:09:39,370

I think officially they tended to be on

170

00:09:45,930 --> 00:09:42,340

The Skeptical side I mean that seemed to

171

00:09:48,270 --> 00:09:45,940

be office policy more than anything else

172

00:09:50,700 --> 00:09:48,280

because I do remember that I had a

173

00:09:52,530 --> 00:09:50,710

series of photographs that were taken of

174

00:09:54,960 --> 00:09:52,540

objects going in and out of Lake Ontario

175

00:09:58,050 --> 00:09:54,970

you know on the Canadian border there

176
00:09:59,670 --> 00:09:58,060
and Harry hook that Harry thought that

177
00:10:01,590 --> 00:09:59,680
they were absolutely fabulous

178
00:10:04,370 --> 00:10:01,600
photographs that they were and they were

179
00:10:08,970 --> 00:10:04,380
but he was not allowed to publish them

180
00:10:12,180 --> 00:10:08,980
so that seems to be the policy is if the

181
00:10:14,100 --> 00:10:12,190
material was to positive in nature they

182
00:10:18,740 --> 00:10:14,110
wanted to tone it down because I guess

183
00:10:23,280 --> 00:10:18,750
they had some of these pseudo skeptical

184
00:10:26,010 --> 00:10:23,290
hard-nosed writers like as ago as am

185
00:10:29,370 --> 00:10:26,020
often arthur c clarke who could not

186
00:10:33,480 --> 00:10:29,380
possibly stomach the idea that there may

187
00:10:37,740 --> 00:10:33,490
be some reality when it comes to to ufos

188
00:10:41,880 --> 00:10:37,750

so how you say that ellen had heard that

189

00:10:45,710 --> 00:10:41,890

there were UFO sightings I think one of

190

00:10:48,630 --> 00:10:45,720

Harry's friends had turned them on to

191

00:10:51,750 --> 00:10:48,640

the area's up there one was a near a

192

00:10:54,870 --> 00:10:51,760

Jewish cemetery and a couple of rural

193

00:10:56,640 --> 00:10:54,880

routes there but you know I I had

194

00:10:59,940 --> 00:10:56,650

friends of mine who had nothing to do

195

00:11:02,130 --> 00:10:59,950

with UFOs who lived in that area who had

196

00:11:04,800 --> 00:11:02,140

friends that lived in that area and they

197

00:11:07,680 --> 00:11:04,810

said that these sightings had gone back

198

00:11:10,800 --> 00:11:07,690

for probably more than a century they

199

00:11:13,560 --> 00:11:10,810

went back to the time when the settlers

200

00:11:16,860 --> 00:11:13,570

you know first came into the into that

201
00:11:19,170 --> 00:11:16,870
location and even the Native Americans

202
00:11:21,360 --> 00:11:19,180
living around there talked about seeing

203
00:11:23,480 --> 00:11:21,370
strange lights but they didn't equate

204
00:11:26,670 --> 00:11:23,490
them to extraterrestrial crafts or to

205
00:11:29,550 --> 00:11:26,680
UFOs they thought of them as a spirit

206
00:11:31,560 --> 00:11:29,560
phenomena and of course of course we

207
00:11:36,390 --> 00:11:31,570
kind of believe that there's a crossover

208
00:11:38,550 --> 00:11:36,400
between the the two but go ahead you

209
00:11:41,579 --> 00:11:38,560
tell us how you got involved in this how

210
00:11:43,680 --> 00:11:41,589
did you meet Ellen and how did you get

211
00:11:45,470 --> 00:11:43,690
going or first find out about the

212
00:11:49,630 --> 00:11:45,480
activity up there

213
00:11:52,790 --> 00:11:49,640

well my background is in science I have

214

00:11:55,430 --> 00:11:52,800

masters in paleobotany Paleontology and

215

00:11:58,010 --> 00:11:55,440

PhD in geology from Penn State

216

00:12:00,320 --> 00:11:58,020

University and I was working at my

217

00:12:06,020 --> 00:12:00,330

authority Earth Observatory at the time

218

00:12:10,670 --> 00:12:06,030

I lived in near Mill on the edge of

219

00:12:14,150 --> 00:12:10,680

Middletown and Scottsville and I would

220

00:12:19,670 --> 00:12:14,160

commute an hour into work and every day

221

00:12:24,170 --> 00:12:19,680

and I was married at the time I moved

222

00:12:27,710 --> 00:12:24,180

there and then my wife which is part of

223

00:12:31,400 --> 00:12:27,720

this story she passed away in January

224

00:12:36,410 --> 00:12:31,410

1991 and we had moved up there from

225

00:12:38,600 --> 00:12:36,420

Texas in 1988 so I had we had been

226

00:12:42,830 --> 00:12:38,610

living there for about two years before

227

00:12:45,500 --> 00:12:42,840

she passed away and after she passed

228

00:12:50,480 --> 00:12:45,510

away I still stayed living in the same

229

00:12:54,910 --> 00:12:50,490

condo and there was a television program

230

00:12:57,740 --> 00:12:54,920

on this was in May of 1992 called

231

00:13:01,610 --> 00:12:57,750

intruders it was based on the work of

232

00:13:05,450 --> 00:13:01,620

Budd Hopkins and with room doctor John

233

00:13:10,010 --> 00:13:05,460

Mack and what surprised me the time

234

00:13:16,030 --> 00:13:10,020

since I was strictly involved in science

235

00:13:19,070 --> 00:13:16,040

had no interest in UFOs whatsoever and I

236

00:13:21,290 --> 00:13:19,080

was shocked that they had this program

237

00:13:23,330 --> 00:13:21,300

on prime time which I thought was prime

238

00:13:27,230 --> 00:13:23,340

time which was but eight to ten o'clock

239

00:13:32,450 --> 00:13:27,240

at night it was a mini-series on alien

240

00:13:34,760 --> 00:13:32,460

abduction and this really surprised me I

241

00:13:37,030 --> 00:13:34,770

mean that this would be coming out now

242

00:13:39,620 --> 00:13:37,040

this is 92 and you were talking about

243

00:13:42,080 --> 00:13:39,630

1980s how there were so much skepticism

244

00:13:46,370 --> 00:13:42,090

back then well there's still a lot of

245

00:13:50,120 --> 00:13:46,380

skepticism in the 1990s and but I went

246

00:13:52,430 --> 00:13:50,130

to the bookstore wanted to know who you

247

00:13:55,870 --> 00:13:52,440

know if they had this book called

248

00:13:58,550 --> 00:13:55,880

intruders but Hopkins and the manager he

249

00:13:59,210 --> 00:13:58,560

went to the bookshelf and he handed it

250

00:14:00,530 --> 00:13:59,220

to me

251
00:14:02,600 --> 00:14:00,540
then he said you might want to read this

252
00:14:04,580 --> 00:14:02,610
book in handed me Ellen Crystal's book

253
00:14:07,400 --> 00:14:04,590
which had just been published the year

254
00:14:09,620 --> 00:14:07,410
before and when I was reading it I was

255
00:14:14,770 --> 00:14:09,630
shocked to find out it was about the

256
00:14:18,680 --> 00:14:14,780
area I lived in all around and I some I

257
00:14:20,630 --> 00:14:18,690
knew some friends that had been talking

258
00:14:22,850 --> 00:14:20,640
about Ellen Crystal's book and I said

259
00:14:24,590 --> 00:14:22,860
does anybody know how to get in touch

260
00:14:28,310 --> 00:14:24,600
with her oh yes I'll get you her phone

261
00:14:31,310 --> 00:14:28,320
number I called her up and introduced

262
00:14:33,170 --> 00:14:31,320
myself and said I'm interested in seeing

263
00:14:36,950 --> 00:14:33,180

you know having proof of what's going on

264

00:14:40,580 --> 00:14:36,960

out there would you be willing to show

265

00:14:43,070 --> 00:14:40,590

me know Joe as a scientist and I said my

266

00:14:46,010 --> 00:14:43,080

last name is is Cornett and you're a

267

00:14:47,900 --> 00:14:46,020

musician and your last name is crystal

268

00:14:51,020 --> 00:14:47,910

and I'm a geologist that we might end up

269

00:14:57,500 --> 00:14:51,030

working together so I think without a

270

00:15:00,410 --> 00:14:57,510

synchronicity there you go and so the

271

00:15:02,960 --> 00:15:00,420

first night we went out she stopped and

272

00:15:05,630 --> 00:15:02,970

picked me up at my condo she had a car

273

00:15:08,000 --> 00:15:05,640

full of people and one extra seat and I

274

00:15:09,980 --> 00:15:08,010

got into it and when we get out got out

275

00:15:14,240 --> 00:15:09,990

to West Sears railroad at the dog lake

276

00:15:15,920 --> 00:15:14,250

bed I was just you know tagging along

277

00:15:19,820 --> 00:15:15,930

not knowing what to expect

278

00:15:22,460 --> 00:15:19,830

I had read her book and I was amazed

279

00:15:24,530 --> 00:15:22,470

that the things that she reported in the

280

00:15:27,290 --> 00:15:24,540

book I had never been exposed to this

281

00:15:30,440 --> 00:15:27,300

before and all of a sudden these crafts

282

00:15:33,890 --> 00:15:30,450

start coming around and I bought my

283

00:15:36,800 --> 00:15:33,900

camera and tripod and I was starting to

284

00:15:39,940 --> 00:15:36,810

take pictures of them because I had the

285

00:15:42,950 --> 00:15:39,950

idea that okay I want to document this

286

00:15:44,690 --> 00:15:42,960

you know this is not something that I'm

287

00:15:46,670 --> 00:15:44,700

just coming out here for entertainment I

288

00:15:49,670 --> 00:15:46,680

was really seriously interested in

289

00:15:54,530 --> 00:15:49,680

documenting the phenomenon from the very

290

00:15:56,210 --> 00:15:54,540

GetGo and we saw all sorts of strange

291

00:16:00,860 --> 00:15:56,220

lights coming right down on top of the

292

00:16:02,750 --> 00:16:00,870

trees moving around us and we was out

293

00:16:05,000 --> 00:16:02,760

this large field out in front of us to

294

00:16:07,220 --> 00:16:05,010

the east and it was surrounded by force

295

00:16:10,070 --> 00:16:07,230

and these lights would come over this

296

00:16:11,700 --> 00:16:10,080

ridge from behind add to our south and

297

00:16:16,110 --> 00:16:11,710

and

298

00:16:18,180 --> 00:16:16,120

do a circuit around the field without

299

00:16:20,100 --> 00:16:18,190

coming over us without coming nearest

300

00:16:20,730 --> 00:16:20,110

and then they would dive down into the

301
00:16:23,910 --> 00:16:20,740
force

302
00:16:27,240 --> 00:16:23,920
well that's these weren't planes and I

303
00:16:31,260 --> 00:16:27,250
didn't see any hearing an explosion or

304
00:16:33,960 --> 00:16:31,270
see any mixes so you know flames coming

305
00:16:35,790 --> 00:16:33,970
out where it disappeared so a figure

306
00:16:38,850 --> 00:16:35,800
that this you know was not a

307
00:16:42,300 --> 00:16:38,860
conventional aircraft that I was

308
00:16:43,620 --> 00:16:42,310
witnessing like opposite Bruce let me

309
00:16:45,480 --> 00:16:43,630
ask let me ask you real quick now you

310
00:16:47,130 --> 00:16:45,490
when you say that you were seeing lights

311
00:16:48,750 --> 00:16:47,140
I mean could you and I know it's

312
00:16:54,420 --> 00:16:48,760
difficult at night I mean you know could

313
00:16:57,630 --> 00:16:54,430

you tell you know what color they liked

314

00:16:59,840 --> 00:16:57,640

attached you know to a larger body or I

315

00:17:02,280 --> 00:16:59,850

mean at that point could you tell that

316

00:17:05,790 --> 00:17:02,290

they were seem to be in headlight and

317

00:17:08,280 --> 00:17:05,800

then a red K light on them and the tail

318

00:17:12,180 --> 00:17:08,290

light was blinking like an aircraft

319

00:17:14,310 --> 00:17:12,190

light would would be blinking and but

320

00:17:16,050 --> 00:17:14,320

they think that they did was that they

321

00:17:16,650 --> 00:17:16,060

could make right angle turns and stopped

322

00:17:21,630 --> 00:17:16,660

in midair

323

00:17:24,000 --> 00:17:21,640

and I captured this on my early pictures

324

00:17:26,090 --> 00:17:24,010

that I took so then I got even more

325

00:17:28,800 --> 00:17:26,100

serious and got more equipment and

326

00:17:30,360 --> 00:17:28,810

whenever Ellen went out she picked me up

327

00:17:32,450 --> 00:17:30,370

and we went out and she started showing

328

00:17:38,040 --> 00:17:32,460

me all the locations where she had

329

00:17:41,520 --> 00:17:38,050

encounters and it was fantastic I mean

330

00:17:43,260 --> 00:17:41,530

we didn't get to see any crafted all of

331

00:17:47,010 --> 00:17:43,270

the different localities she took me to

332

00:17:51,390 --> 00:17:47,020

but some of them we had some spectacular

333

00:17:53,820 --> 00:17:51,400

stuff happened one time there were three

334

00:17:57,000 --> 00:17:53,830

other guys with us so there were five

335

00:18:00,840 --> 00:17:57,010

altogether in two cars and we had parked

336

00:18:02,460 --> 00:18:00,850

at the Westfield dogleg Bend and set up

337

00:18:05,130 --> 00:18:02,470

our cameras and we're watching for

338

00:18:07,530 --> 00:18:05,140

something to happen and all of a sudden

339

00:18:10,740 --> 00:18:07,540

somebody looked behind us

340

00:18:13,620 --> 00:18:10,750

now this Ridge that this north-south

341

00:18:15,840 --> 00:18:13,630

reached behind us it had had a beacon on

342

00:18:17,160 --> 00:18:15,850

it that aircraft coming into going to

343

00:18:20,220 --> 00:18:17,170

Stuart the which was on the other side

344

00:18:21,659 --> 00:18:20,230

of the valley they had used that beacon

345

00:18:25,499 --> 00:18:21,669

to turn at

346

00:18:28,889 --> 00:18:25,509

and so we didn't think anything

347

00:18:31,469 --> 00:18:28,899

initially of it but the fact that they

348

00:18:36,119 --> 00:18:31,479

lose our series of multicolored lights

349

00:18:38,489 --> 00:18:36,129

in a row and they were fairly low and

350

00:18:41,069 --> 00:18:38,499

somebody said that's not normal so I

351
00:18:44,759 --> 00:18:41,079
started a time exposure I had black and

352
00:18:46,589 --> 00:18:44,769
white film at the time and I moved my

353
00:18:50,159 --> 00:18:46,599
camera to take the second time exposure

354
00:18:52,589 --> 00:18:50,169
and this this cigar shaped object

355
00:18:55,589 --> 00:18:52,599
unfolded wings and turned on aircraft

356
00:18:58,469 --> 00:18:55,599
sound and then Bank at that

357
00:18:59,909 --> 00:18:58,479
beacon on top of the hill and started

358
00:19:02,279 --> 00:18:59,919
flying in the direction of Stewart

359
00:19:05,339 --> 00:19:02,289
Airport on the other side of the valley

360
00:19:08,399 --> 00:19:05,349
well one of the guys said no way and

361
00:19:09,930 --> 00:19:08,409
goes running towards his car and he

362
00:19:12,749 --> 00:19:09,940
tells the friends to come with them

363
00:19:14,549 --> 00:19:12,759

let's just get your camera we're going

364

00:19:16,859 --> 00:19:14,559

to follow them so I jumped in the

365

00:19:19,169 --> 00:19:16,869

backseat of her car and we went racing

366

00:19:21,149 --> 00:19:19,179

down these country roads at an

367

00:19:24,209 --> 00:19:21,159

unbelievable speed for those back roads

368

00:19:27,719 --> 00:19:24,219

that day and suddenly we caught up ahead

369

00:19:30,389 --> 00:19:27,729

of a stop and Ellen stomps and I get out

370

00:19:33,269 --> 00:19:30,399

and - what's going on and the guy in the

371

00:19:38,039 --> 00:19:33,279

front cart points up disguises it's

372

00:19:41,879 --> 00:19:38,049

right there with this Boeing 707 shaped

373

00:19:44,879 --> 00:19:41,889

object what had stopped in midair and it

374

00:19:47,129 --> 00:19:44,889

rotated like on a dime then flew right

375

00:19:51,649 --> 00:19:47,139

back up over so we got a good look at it

376

00:19:53,969 --> 00:19:51,659

well I got those two photographs

377

00:19:55,529 --> 00:19:53,979

developed and they're on one of my

378

00:20:00,419 --> 00:19:55,539

websites

379

00:20:03,509 --> 00:20:00,429

it's called agent 707 and have you ever

380

00:20:05,879 --> 00:20:03,519

been followed home by a Boeing 707 well

381

00:20:10,019 --> 00:20:05,889

a few months later I was coming home

382

00:20:12,899 --> 00:20:10,029

from work and here comes this a large

383

00:20:15,269 --> 00:20:12,909

aircraft it was just before dusk I was

384

00:20:20,909 --> 00:20:15,279

traveling north on the New York Thruway

385

00:20:23,609 --> 00:20:20,919

and I see way up ahead of what looks

386

00:20:26,579 --> 00:20:23,619

like it a commercial aircraft coming

387

00:20:28,409 --> 00:20:26,589

towards me but it was below the top of

388

00:20:31,259 --> 00:20:28,419

Bear Mountain which was off to the right

389

00:20:34,409 --> 00:20:31,269

and a mountain is Rises only 300 feet

390

00:20:35,320 --> 00:20:34,419

above the valley so this whatever it was

391

00:20:38,890 --> 00:20:35,330

was really

392

00:20:41,020 --> 00:20:38,900

though on the UH and it flashed it's

393

00:20:45,010 --> 00:20:41,030

like three times it would look like it's

394

00:20:47,800 --> 00:20:45,020

headlights and that immediately I was

395

00:20:49,750 --> 00:20:47,810

thinking oh my god this the pilots in

396

00:20:52,810 --> 00:20:49,760

trouble he's going to crash land on the

397

00:20:56,440 --> 00:20:52,820

highway and as I approach my exit at the

398

00:20:58,270 --> 00:20:56,450

harem and exit for route 17 it turned

399

00:20:59,860 --> 00:20:58,280

right in front of me came right across

400

00:21:02,860 --> 00:20:59,870

in broad daylight

401
00:21:05,260 --> 00:21:02,870
it was totally black had no engines on

402
00:21:08,800 --> 00:21:05,270
its wings or fuselage had no windows on

403
00:21:11,800 --> 00:21:08,810
it had no insignia and it took about

404
00:21:16,330 --> 00:21:11,810
five seconds to cross the road at only

405
00:21:18,850 --> 00:21:16,340
about 300 feet altitude less and when I

406
00:21:21,610 --> 00:21:18,860
went through the took the exit and on my

407
00:21:23,710 --> 00:21:21,620
way home it crossed in front of me three

408
00:21:26,440 --> 00:21:23,720
more times back and forth and back and

409
00:21:28,540 --> 00:21:26,450
forth and I I honestly didn't know what

410
00:21:30,340 --> 00:21:28,550
to think about it I thought that the

411
00:21:33,400 --> 00:21:30,350
pilot was still looking for a place to

412
00:21:36,070 --> 00:21:33,410
crash land when I got home about 20

413
00:21:40,180 --> 00:21:36,080

minutes later I take my exit and I see

414

00:21:44,860 --> 00:21:40,190

this plane all lit up with navigation

415

00:21:46,960 --> 00:21:44,870

lights and headlights on and it it's

416

00:21:49,180 --> 00:21:46,970

coming towards me and by the time I get

417

00:21:51,730 --> 00:21:49,190

to the bottom of the ramp for a

418

00:21:56,470 --> 00:21:51,740

stoplight I'm looking for seeing words

419

00:21:58,570 --> 00:21:56,480

passing over me and the light turns and

420

00:22:02,140 --> 00:21:58,580

as I started going down to Lebanese

421

00:22:04,270 --> 00:22:02,150

towards my condo it comes out from over

422

00:22:06,430 --> 00:22:04,280

me it had come over me and stopped and

423

00:22:09,820 --> 00:22:06,440

waited with me for the lights to change

424

00:22:11,980 --> 00:22:09,830

and then I was able to file what most of

425

00:22:14,920 --> 00:22:11,990

the way all the way home at about 45

426
00:22:16,570 --> 00:22:14,930
miles an hour now anybody any pilot will

427
00:22:19,810 --> 00:22:16,580
tell you what no large commercial

428
00:22:22,630 --> 00:22:19,820
aircraft can fly that slope at what's

429
00:22:25,420 --> 00:22:22,640
well below stalls me and when I got home

430
00:22:27,460 --> 00:22:25,430
I William yeah also to Bruce now people

431
00:22:29,860 --> 00:22:27,470
have said oh you people are all seeing

432
00:22:33,190 --> 00:22:29,870
airplanes but an airplane wouldn't

433
00:22:35,110 --> 00:22:33,200
circle that low and for that long I mean

434
00:22:36,760 --> 00:22:35,120
an airplane you know if you're flying

435
00:22:40,540 --> 00:22:36,770
over there on the way to the airport

436
00:22:43,720 --> 00:22:40,550
especially a plane of that description

437
00:22:47,460 --> 00:22:43,730
they're not hanging around to create a

438
00:22:50,880 --> 00:22:47,470

havoc over the the highway

439

00:22:52,289 --> 00:22:50,890

exactly and it also sounds like it was

440

00:22:54,930 --> 00:22:52,299

trying to get his attention

441

00:22:58,230 --> 00:22:54,940

you know the liberally yeah you know

442

00:23:00,690 --> 00:22:58,240

trying to catch his attention I caught

443

00:23:03,690 --> 00:23:00,700

on camera after when I came back three

444

00:23:06,480 --> 00:23:03,700

to two times circled over me and then

445

00:23:09,630 --> 00:23:06,490

another craft came and transformed in in

446

00:23:13,950 --> 00:23:09,640

the air right over me with a brilliant

447

00:23:16,020 --> 00:23:13,960

light and it declined versus the light

448

00:23:19,169 --> 00:23:16,030

dimmed and it was spiraling and other

449

00:23:21,539 --> 00:23:19,179

lights came on to its side and by the

450

00:23:24,090 --> 00:23:21,549

time it got above me it had the

451
00:23:24,840 --> 00:23:24,100
configuration of a small single-engine

452
00:23:27,299 --> 00:23:24,850
plane

453
00:23:29,340 --> 00:23:27,309
alright I'm going to have to interrupt

454
00:23:31,289 --> 00:23:29,350
you here because we are unfortunately

455
00:23:32,970 --> 00:23:31,299
going to our bottom of the hour break so

456
00:23:35,760 --> 00:23:32,980
when we come back we will continue our

457
00:23:45,970 --> 00:23:35,770
conversation about their - UFO sightings

458
00:23:50,900 --> 00:23:47,900
now that Jude's

459
00:23:54,290 --> 00:23:50,910
loading the bazaar with two of the most

460
00:23:56,540 --> 00:23:54,300
electrifying researchers in apparel your

461
00:24:01,940 --> 00:23:56,550
hosts Timothy Becca Lee

462
00:24:04,540 --> 00:24:01,950
Anton Swartz and welcome back to

463
00:24:06,860 --> 00:24:04,550

exploring the bazaar on term sports and

464

00:24:11,150 --> 00:24:06,870

tonight we're talking about the Pine

465

00:24:12,680 --> 00:24:11,160

Bush UFO sightings and more and Tim if

466

00:24:14,930 --> 00:24:12,690

it's okay with you let's let's go ahead

467

00:24:20,500 --> 00:24:14,940

and bring Harold into the conversation

468

00:24:23,770 --> 00:24:20,510

and Harold up in your intro in the first

469

00:24:26,960 --> 00:24:23,780

part of the show I noted the two were a

470

00:24:32,840 --> 00:24:26,970

newspaper journalists for a number of

471

00:24:36,830 --> 00:24:32,850

years and it's I love to see journalists

472

00:24:40,190 --> 00:24:36,840

actually involved in a UFO and interest

473

00:24:43,850 --> 00:24:40,200

in UFOs and possibly knowledgeable about

474

00:24:47,660 --> 00:24:43,860

UFOs I've run into so many you know over

475

00:24:50,930 --> 00:24:47,670

the years who have you know reported on

476

00:24:52,010 --> 00:24:50,940

them but they have no idea what you know

477

00:24:54,380 --> 00:24:52,020

what they're talking about they have

478

00:24:55,910 --> 00:24:54,390

bilious you know no interest or

479

00:24:59,660 --> 00:24:55,920

knowledge and they just you know just

480

00:25:01,220 --> 00:24:59,670

kind of you know put on a if they're

481

00:25:04,390 --> 00:25:01,230

doing a television you know report they

482

00:25:08,030 --> 00:25:04,400

put on x-files music and that's it so

483

00:25:12,050 --> 00:25:08,040

how did you get interested in the UFO

484

00:25:14,630 --> 00:25:12,060

issue to begin with through my own

485

00:25:18,110 --> 00:25:14,640

experience as a child in coming up

486

00:25:20,630 --> 00:25:18,120

Nordic Jersey has done also an amateur

487

00:25:24,260 --> 00:25:20,640

astronomer and a sort of an amateur

488

00:25:27,470 --> 00:25:24,270

astronomy interest and activities back

489

00:25:30,340 --> 00:25:27,480

when I was 12 years old with a telescope

490

00:25:33,970 --> 00:25:30,350

and even an indoor planetarium school

491

00:25:37,490 --> 00:25:33,980

planetarium and it was my sightings with

492

00:25:40,720 --> 00:25:37,500

back in the early to New Jersey in 1957

493

00:25:43,040 --> 00:25:40,730

I was familiar very familiar with UFO

494

00:25:45,980 --> 00:25:43,050

phenomena soar the Washington DC

495

00:25:49,220 --> 00:25:45,990

sightings of 52 like it remember back

496

00:25:50,630 --> 00:25:49,230

even as a child to the Katamon tell so I

497

00:25:52,120 --> 00:25:50,640

always had an interest in that as well

498

00:25:57,760 --> 00:25:52,130

as astronomy

499

00:25:59,770 --> 00:25:57,770

but it was in April of 1957 I was 13

500

00:26:03,789 --> 00:25:59,780

years old a time and I was using my

501
00:26:06,130 --> 00:26:03,799
telescope in my backyard and I looked up

502
00:26:09,279 --> 00:26:06,140
in the sky and saw this light moving was

503
00:26:12,820 --> 00:26:09,289
a disc-shaped light wobbling back and

504
00:26:16,600 --> 00:26:12,830
forth back and forth until it

505
00:26:20,190 --> 00:26:16,610
disappeared silently over our apartment

506
00:26:25,000 --> 00:26:20,200
building and I said that could be a UFO

507
00:26:27,580 --> 00:26:25,010
two weeks later I was watching for the

508
00:26:29,830 --> 00:26:27,590
looking at the skies the planets and the

509
00:26:30,340 --> 00:26:29,840
stars that I was earlier with at the

510
00:26:32,560 --> 00:26:30,350
time

511
00:26:35,740 --> 00:26:32,570
suddenly a meteor streak which is not

512
00:26:39,310 --> 00:26:35,750
unusual but the meteor stopped cold

513
00:26:42,310 --> 00:26:39,320

stopped and then made a 90-degree turn

514

00:26:44,710 --> 00:26:42,320

and sped off to the west

515

00:26:49,270 --> 00:26:44,720

mmm no you know they don't normally do

516

00:26:52,299 --> 00:26:49,280

that no not meteors a very unusual

517

00:26:54,220 --> 00:26:52,309

amitabh it's just like Bruce Cornett who

518

00:26:58,180 --> 00:26:54,230

said when the premier scientific

519

00:27:00,370 --> 00:26:58,190

researchers and he knows what he's

520

00:27:02,529 --> 00:27:00,380

talking about and I know what I saw I

521

00:27:10,060 --> 00:27:02,539

couldn't identify it of course but it

522

00:27:13,990 --> 00:27:10,070

was very strange so now from these

523

00:27:17,830 --> 00:27:14,000

initial early experiences that that you

524

00:27:21,549 --> 00:27:17,840

had I mean if some uh did this become

525

00:27:25,029 --> 00:27:21,559

you know like a lifelong preoccupation

526

00:27:28,029 --> 00:27:25,039

with you or was there some point as you

527

00:27:30,190 --> 00:27:28,039

grew older you know became a result the

528

00:27:33,100 --> 00:27:30,200

two are just like you know I gotta look

529

00:27:35,230 --> 00:27:33,110

into this more you know especially you

530

00:27:37,659 --> 00:27:35,240

know like I said you know before you

531

00:27:40,659 --> 00:27:37,669

know with your type of journalistic

532

00:27:44,350 --> 00:27:40,669

credentials I mean you know was it was

533

00:27:45,909 --> 00:27:44,360

this something that that you could seize

534

00:27:48,279 --> 00:27:45,919

upon and say you know I can make a

535

00:27:51,430 --> 00:27:48,289

difference you know with you know with

536

00:27:53,080 --> 00:27:51,440

with my knowledge so to speak yes

537

00:27:55,149 --> 00:27:53,090

because ever since I was six years old

538

00:27:56,860 --> 00:27:55,159

the interest in UFOs are all in the

539

00:27:58,299 --> 00:27:56,870

newspapers and there are the New York

540

00:28:00,730 --> 00:27:58,309

story ledger and the New York Daily News

541

00:28:04,570 --> 00:28:00,740

and is reading about that of course the

542

00:28:05,740 --> 00:28:04,580

TV programs all the fixated on the UFO

543

00:28:09,940 --> 00:28:05,750

sightings over Washington

544

00:28:11,500 --> 00:28:09,950

DC in 1952 I 1952 I which led to the

545

00:28:14,230 --> 00:28:11,510

largest press conference a Pentagon ever

546

00:28:16,540 --> 00:28:14,240

had me saw that I said worse news than

547

00:28:18,370 --> 00:28:16,550

everything so my interest I got my first

548

00:28:25,090 --> 00:28:18,380

a parents gave me my first view of Oh

549

00:28:27,370 --> 00:28:25,100

books in in 1955 and I continued at

550

00:28:29,680 --> 00:28:27,380

communion buying for a few years for me

551
00:28:32,410 --> 00:28:29,690
and as I got into college I kept up with

552
00:28:34,480 --> 00:28:32,420
the subject the sightings up at the

553
00:28:37,570 --> 00:28:34,490
reservoir in new jersey i can't forget

554
00:28:38,440 --> 00:28:37,580
the name of right now i want at Waunakee

555
00:28:40,750 --> 00:28:38,450
reservoir

556
00:28:43,270 --> 00:28:40,760
well community broke down that's exactly

557
00:28:46,350 --> 00:28:43,280
yeah yeah I wrote an article I wrote an

558
00:28:50,080 --> 00:28:46,360
article for fate magazine back in the

559
00:28:53,140 --> 00:28:50,090
1960s they they had all these security

560
00:28:54,880 --> 00:28:53,150
guards that were watching these objects

561
00:28:59,410 --> 00:28:54,890
come over I'm pretty much a regular

562
00:29:01,750 --> 00:28:59,420
basis and they were shooting raised down

563
00:29:04,720 --> 00:29:01,760

at the frozen reservoir water and

564

00:29:07,840 --> 00:29:04,730

burning burning holes are melting the

565

00:29:12,250 --> 00:29:07,850

ice very very well-documented

566

00:29:16,420 --> 00:29:12,260

you know flood that lasted for quite a

567

00:29:20,950 --> 00:29:16,430

while and it got a certain amount of

568

00:29:23,140 --> 00:29:20,960

publicity at the time in fact they had a

569

00:29:24,580 --> 00:29:23,150

town hall meeting just like they did in

570

00:29:27,190 --> 00:29:24,590

Brewster which will bring up a little

571

00:29:29,440 --> 00:29:27,200

while where people you know the local

572

00:29:31,960 --> 00:29:29,450

populace came because they demanded

573

00:29:35,230 --> 00:29:31,970

answers and of course nobody ever gets

574

00:29:37,420 --> 00:29:35,240

any answers I mean it never seems to be

575

00:29:40,000 --> 00:29:37,430

forthcoming which I kind of understand

576

00:29:41,860 --> 00:29:40,010

because the UFO is a UFO and once it's

577

00:29:43,990 --> 00:29:41,870

gone I mean you know like it's kind of

578

00:29:46,270 --> 00:29:44,000

hard to see inside the ship and see

579

00:29:47,770 --> 00:29:46,280

who's piling it once there you know

580

00:29:50,110 --> 00:29:47,780

they've got into the next county or

581

00:29:51,730 --> 00:29:50,120

something like that but there were some

582

00:29:54,130 --> 00:29:51,740

pretty interesting photographs that were

583

00:29:56,620 --> 00:29:54,140

taken around that period of time to

584

00:29:58,780 --> 00:29:56,630

Harold now some of them claims have been

585

00:30:00,400 --> 00:29:58,790

taken over the reservoir but they really

586

00:30:04,300 --> 00:30:00,410

weren't but they were still from that

587

00:30:08,140 --> 00:30:04,310

period of time but how did you hook up

588

00:30:11,410 --> 00:30:08,150

to a Brewster I mean that's not too far

589

00:30:14,970 --> 00:30:11,420

away I guess from you know Pine Bush as

590

00:30:19,090 --> 00:30:14,980

the UFO flies how did you get up

591

00:30:21,130 --> 00:30:19,100

involved in that well Bruce I

592

00:30:23,080 --> 00:30:21,140

I know very well from those research

593

00:30:25,539 --> 00:30:23,090

excuse me and also the book silent

594

00:30:27,970 --> 00:30:25,549

invasion which is a fantastic book that

595

00:30:31,570 --> 00:30:27,980

came out that was published by Li min

596

00:30:36,760 --> 00:30:31,580

back in 1992 and which I did review on

597

00:30:38,740 --> 00:30:36,770

anyway what really brought me go back to

598

00:30:40,750 --> 00:30:38,750

your earlier question what really

599

00:30:45,010 --> 00:30:40,760

brought me into this and let me forward

600

00:30:46,659 --> 00:30:45,020

to where I am and now and before was an

601
00:30:50,440 --> 00:30:46,669
experience back in December fifth the

602
00:30:53,169 --> 00:30:50,450
night of December 5th 1972 I was living

603
00:30:55,840 --> 00:30:53,179
on a house with other people in 40 acres

604
00:30:58,180 --> 00:30:55,850
of woods in West Orange New Jersey which

605
00:31:00,370 --> 00:30:58,190
happened once to be the property of New

606
00:31:03,399 --> 00:31:00,380
York State go to New York New Jersey

607
00:31:05,169 --> 00:31:03,409
Governor McClelland who was the Civil

608
00:31:07,570 --> 00:31:05,179
War general during the yeah for the

609
00:31:09,730 --> 00:31:07,580
Union Army anyway three o'clock in the

610
00:31:10,930 --> 00:31:09,740
morning I woke up and there was a blue

611
00:31:13,409 --> 00:31:10,940
light in the room

612
00:31:16,690 --> 00:31:13,419
I couldn't move his blue light outside

613
00:31:18,909 --> 00:31:16,700

very subtle but I could not move I could

614

00:31:20,799 --> 00:31:18,919

move my eyes and everything and then I

615

00:31:23,230 --> 00:31:20,809

stepped out of it and then I especially

616

00:31:26,860 --> 00:31:23,240

ran to my window and pulled down the

617

00:31:31,090 --> 00:31:26,870

shade and fell into a deep deep sleep

618

00:31:33,700 --> 00:31:31,100

and woke up twelve twelve o'clock in the

619

00:31:36,370 --> 00:31:33,710

morning the afternoon this going to work

620

00:31:39,490 --> 00:31:36,380

that day and had a worst headache I've

621

00:31:42,100 --> 00:31:39,500

ever had in my life this would be

622

00:31:45,760 --> 00:31:42,110

studied years later was they in 1988

623

00:31:47,770 --> 00:31:45,770

with a hypnotherapist is working with

624

00:31:51,399 --> 00:31:47,780

but Hawkins at the time dr. gene Monday

625

00:31:54,430 --> 00:31:51,409

he was connected with however are

626
00:31:59,020 --> 00:31:54,440
certainly yes sure sure yeah she passed

627
00:32:02,080 --> 00:31:59,030
away about almost 20 years ago but I had

628
00:32:04,600 --> 00:32:02,090
sessions with her that's how I when I

629
00:32:09,090 --> 00:32:04,610
would get more active personally in the

630
00:32:12,370 --> 00:32:09,100
UFO movement was around 1988 when I

631
00:32:14,470 --> 00:32:12,380
began having hypnosis but aeruginosa so

632
00:32:18,100 --> 00:32:14,480
special session I said this is too

633
00:32:19,930 --> 00:32:18,110
typical I don't believe what I can't

634
00:32:21,340 --> 00:32:19,940
believe what I had was I described to

635
00:32:24,370 --> 00:32:21,350
you when I was picking out in the woods

636
00:32:27,130 --> 00:32:24,380
by these small beings there's a meadow

637
00:32:31,029 --> 00:32:27,140
up out in the woods and I was floated up

638
00:32:33,049 --> 00:32:31,039

into a craft and around and

639

00:32:36,049 --> 00:32:33,059

they'll dance whatever to call and

640

00:32:40,519 --> 00:32:36,059

approach me inside the craft and took me

641

00:32:43,699 --> 00:32:40,529

back so that was one of the genesis now

642

00:32:46,909 --> 00:32:43,709

in 1988 I said I want to see these

643

00:32:49,459 --> 00:32:46,919

beings for myself for real for real with

644

00:32:52,070 --> 00:32:49,469

my own eyes that time I was working for

645

00:32:54,829 --> 00:32:52,080

the peace organization and writing a

646

00:32:58,430 --> 00:32:54,839

weekly column called peace talk in a

647

00:33:00,649 --> 00:32:58,440

local Brooklyn newspaper anyway a friend

648

00:33:05,239 --> 00:33:00,659

and I decided to go to Brewster it was

649

00:33:06,949 --> 00:33:05,249

August 14th 1988 because we knew there

650

00:33:09,229 --> 00:33:06,959

were UFO sightings up there and Brewster

651
00:33:11,959 --> 00:33:09,239
protocol reservoirs I didn't know about

652
00:33:14,479 --> 00:33:11,969
the Stone chambers then and we stood out

653
00:33:15,889 --> 00:33:14,489
there around midnight and my friend

654
00:33:18,709 --> 00:33:15,899
walked to the side she was a psychic

655
00:33:20,599 --> 00:33:18,719
trying to give the vibes out but I

656
00:33:25,489 --> 00:33:20,609
looked at towards the groats and full

657
00:33:28,759 --> 00:33:25,499
reservoir and I saw a head his Begley's

658
00:33:31,430 --> 00:33:28,769
large heads and green glowing slanted

659
00:33:35,139 --> 00:33:31,440
eyes each of the five heads looking

660
00:33:38,180 --> 00:33:35,149
directly at me I would say about a

661
00:33:38,779 --> 00:33:38,190
hundred feet out we are I couldn't hear

662
00:33:43,969 --> 00:33:38,789
ya

663
00:33:46,129 --> 00:33:43,979

we fry no no no because I'm soaking over

664

00:33:48,259 --> 00:33:46,139

the subject I know about the abductions

665

00:33:50,690 --> 00:33:48,269

of people coming back from New York one

666

00:33:53,539 --> 00:33:50,700

night from Metro North Station being

667

00:33:56,419 --> 00:33:53,549

seeing that fellow who was abducted the

668

00:33:58,310 --> 00:33:56,429

year before in 1987 that fell and broke

669

00:34:01,039 --> 00:33:58,320

Joe wrote about in one of his books

670

00:34:03,859 --> 00:34:01,049

I was not frightened but my friend who

671

00:34:07,519 --> 00:34:03,869

is not a UFO experiencer but a psychic

672

00:34:09,309 --> 00:34:07,529

was very she said oh my god when you saw

673

00:34:12,109 --> 00:34:09,319

them and as were very frightened and

674

00:34:14,510 --> 00:34:12,119

decided well at the same time this was

675

00:34:16,789 --> 00:34:14,520

happening there was a black dog down the

676
00:34:19,819 --> 00:34:16,799
road we could see it coming towards us

677
00:34:23,269 --> 00:34:19,829
barking very very loudly that frightened

678
00:34:26,419 --> 00:34:23,279
us very much dog so we hustled into the

679
00:34:29,389 --> 00:34:26,429
car her car and stayed there she fell

680
00:34:31,460 --> 00:34:29,399
asleep I stayed awake I looked at the

681
00:34:32,569 --> 00:34:31,470
side of the road because until small

682
00:34:35,450 --> 00:34:32,579
glowing eyes

683
00:34:38,079 --> 00:34:35,460
so I said they were all creating in a

684
00:34:39,409 --> 00:34:38,089
row one after the other small creatures

685
00:34:42,079 --> 00:34:39,419
that's it

686
00:34:44,329 --> 00:34:42,089
look at that I couldn't mean it was

687
00:34:47,440 --> 00:34:44,339
still awake so look at the bright

688
00:34:51,349 --> 00:34:47,450

going by bus across the side of the road

689

00:34:54,200 --> 00:34:51,359

when I told this to dr. gene Monday a

690

00:35:00,499 --> 00:34:54,210

week later she said those were no

691

00:35:04,430 --> 00:35:00,509

raccoons so okay yeah yeah so that got

692

00:35:09,049 --> 00:35:04,440

me involved that was my first feet five

693

00:35:10,930 --> 00:35:09,059

now what was the the the length of that

694

00:35:14,509 --> 00:35:10,940

experience I mean how long did this

695

00:35:16,640 --> 00:35:14,519

pursue ever there for an hour we we went

696

00:35:19,039 --> 00:35:16,650

out with anything after that she was

697

00:35:21,880 --> 00:35:19,049

sleeping I was just watching seeing if

698

00:35:25,190 --> 00:35:21,890

anything approached but I think they

699

00:35:27,640 --> 00:35:25,200

kind of respected the situation this is

700

00:35:33,170 --> 00:35:27,650

my take on it that they respected the

701
00:35:34,819 --> 00:35:33,180
the psychics fears and something could

702
00:35:37,519 --> 00:35:34,829
have happened I don't know I just set

703
00:35:39,440 --> 00:35:37,529
there in wonders that this is real act

704
00:35:43,339 --> 00:35:39,450
actually saw them for myself not through

705
00:35:47,719 --> 00:35:43,349
hypnosis or reading about them there

706
00:35:50,660 --> 00:35:47,729
they were apply to them so uh yeah now

707
00:35:52,519 --> 00:35:50,670
I'm interested did your did your friend

708
00:35:55,759 --> 00:35:52,529
come away from this experience with any

709
00:35:58,849 --> 00:35:55,769
kind of psychic impressions on what you

710
00:36:01,339 --> 00:35:58,859
were dealing with well prior to the

711
00:36:04,430 --> 00:36:01,349
experience she was convinced I was

712
00:36:06,349 --> 00:36:04,440
directly connected with these beings so

713
00:36:09,319 --> 00:36:06,359

she put out like week or so before she

714

00:36:13,819 --> 00:36:09,329

put out her thoughts let's have a

715

00:36:18,349 --> 00:36:13,829

meeting I did the same thing we were

716

00:36:21,969 --> 00:36:18,359

given separately impressions of August

717

00:36:24,620 --> 00:36:21,979

11th to August 14th very specific timing

718

00:36:26,989 --> 00:36:24,630

couldn't do it on on August 11th at a

719

00:36:30,410 --> 00:36:26,999

meeting to go to that evening so we went

720

00:36:34,339 --> 00:36:30,420

up to up to stay with a one of the

721

00:36:37,670 --> 00:36:34,349

publishers of excuse me one of the

722

00:36:39,229 --> 00:36:37,680

editors of Isaac Asimov books and we

723

00:36:41,390 --> 00:36:39,239

stayed with him one night and the first

724

00:36:43,700 --> 00:36:41,400

night we went out I was scared but

725

00:36:46,819 --> 00:36:43,710

anyway that was the afterword is kind of

726

00:36:49,700 --> 00:36:46,829

like a setup like we put out the vibes

727

00:36:52,729 --> 00:36:49,710

we got a response even a date and of

728

00:36:56,450 --> 00:36:52,739

course Brewster and how that works

729

00:36:58,340 --> 00:36:56,460

telepathically or what I'd probably it

730

00:37:01,250 --> 00:36:58,350

was kind of a all arranged for your

731

00:37:03,110 --> 00:37:01,260

rings what will you know will you know

732

00:37:05,390 --> 00:37:03,120

also Harold the question but you

733

00:37:07,370 --> 00:37:05,400

mentioned Brewster there had been quite

734

00:37:10,040 --> 00:37:07,380

a bit of activity up around there and in

735

00:37:12,980 --> 00:37:10,050

fact what 1984-85

736

00:37:16,910 --> 00:37:12,990

they had that town-hall meeting would

737

00:37:19,220 --> 00:37:16,920

die - yeah shot by Lionel and I guess

738

00:37:22,430 --> 00:37:19,230

you must know I guess you must know a a

739

00:37:24,350 --> 00:37:22,440

mark Brinkerhoff yes I know more mark

740

00:37:26,870 --> 00:37:24,360

the good friend of mine oh yes in fact

741

00:37:29,030 --> 00:37:26,880

he's also in this a book we did UFO

742

00:37:32,420 --> 00:37:29,040

repeaters because he took some

743

00:37:33,950 --> 00:37:32,430

absolutely fabulous of photographs I

744

00:37:37,550 --> 00:37:33,960

mean that certainly can't be easily

745

00:37:40,250 --> 00:37:37,560

identified up and around a Brewster in

746

00:37:43,610 --> 00:37:40,260

fact one of my favorites shows the what

747

00:37:45,680 --> 00:37:43,620

appears to be a lit up port window on

748

00:37:48,610 --> 00:37:45,690

the side of the craft and you can see

749

00:37:51,560 --> 00:37:48,620

what appears to be a silhouette of

750

00:37:53,060 --> 00:37:51,570

something or someone or some being

751

00:37:56,150 --> 00:37:53,070

inside the craft I'm sure you're

752

00:37:58,340 --> 00:37:56,160

probably familiar with that nitro is

753

00:38:02,570 --> 00:37:58,350

void but published an article about him

754

00:38:04,760 --> 00:38:02,580

back around 1979 so the article okay

755

00:38:06,830 --> 00:38:04,770

anyway I didn't mean it erupted but I

756

00:38:09,110 --> 00:38:06,840

did want to bring that up do you go

757

00:38:12,380 --> 00:38:09,120

ahead go ahead tell us more yeah for

758

00:38:15,770 --> 00:38:12,390

1989 we Street Reform Communion support

759

00:38:18,470 --> 00:38:15,780

groups across the country and I went to

760

00:38:20,450 --> 00:38:18,480

the first meeting which I arranged some

761

00:38:23,330 --> 00:38:20,460

friend of the bookstore a new-age

762

00:38:26,420 --> 00:38:23,340

bookstore and we had a second meeting at

763

00:38:27,680 --> 00:38:26,430

a sound studio later in that month and I

764

00:38:28,450 --> 00:38:27,690

met some people who want to stay in

765

00:38:34,310 --> 00:38:28,460

touch with it

766

00:38:38,210 --> 00:38:34,320

so we folded the groups in 1990 dr. gene

767

00:38:41,690 --> 00:38:38,220

Monday started encourage me in 1991 to

768

00:38:43,460 --> 00:38:41,700

form my own group because I'm used to

769

00:38:44,930 --> 00:38:43,470

forming an organizer I'm going to bed

770

00:38:47,810 --> 00:38:44,940

plan or two because we've done that so

771

00:38:50,890 --> 00:38:47,820

many times and I was a little reluctant

772

00:38:55,730 --> 00:38:50,900

at first but you encouraged me so in

773

00:39:01,030 --> 00:38:55,740

February of 1992 I decided to find found

774

00:39:03,790 --> 00:39:01,040

a new support group called the church

775

00:39:06,560 --> 00:39:03,800

project for aspects of close encounters

776

00:39:08,930 --> 00:39:06,570

which comes out to space of all the

777

00:39:12,210 --> 00:39:08,940

letters and that search project aspects

778

00:39:14,810 --> 00:39:12,220

of close encounters we read it

779

00:39:18,060 --> 00:39:14,820

the room lacks I was given free by a

780

00:39:21,000 --> 00:39:18,070

healer you might have known well-known

781

00:39:23,339 --> 00:39:21,010

healers at Coleman and we had a very

782

00:39:27,540 --> 00:39:23,349

first meeting well I put out a notice to

783

00:39:29,370 --> 00:39:27,550

people someone who is secretary to the

784

00:39:31,349 --> 00:39:29,380

deceiver support group had names of

785

00:39:34,230 --> 00:39:31,359

people who were in the support group he

786

00:39:36,450 --> 00:39:34,240

called every one year some people came

787

00:39:38,609 --> 00:39:36,460

from that we had some people were bought

788

00:39:40,740 --> 00:39:38,619

Hoskins group some people doctrine

789

00:39:43,560 --> 00:39:40,750

Monday was group so we had a first

790

00:39:46,349 --> 00:39:43,570

meeting on March 25th and you still and

791

00:39:48,810 --> 00:39:46,359

you still had the meetings right well we

792

00:39:56,210 --> 00:39:48,820

kept the meetings going for once a month

793

00:39:58,500 --> 00:39:56,220

until the late early 21st century plus

794

00:40:00,180 --> 00:39:58,510

another smaller meetings because

795

00:40:02,760 --> 00:40:00,190

sometimes things happen so baskets for

796

00:40:06,030 --> 00:40:02,770

meetings they were monthly we published

797

00:40:08,640 --> 00:40:06,040

a a newsletter for people who want the

798

00:40:10,440 --> 00:40:08,650

newsletter for own people to called the

799

00:40:12,900 --> 00:40:10,450

space newsletter liberty later became a

800

00:40:17,190 --> 00:40:12,910

space explorer that was a monthly print

801
00:40:20,820 --> 00:40:17,200
edition which went on to year 2000 until

802
00:40:24,300 --> 00:40:20,830
we went online with it so with webby

803
00:40:26,520 --> 00:40:24,310
reservation you and I are the last you

804
00:40:29,670 --> 00:40:26,530
and I would allow us to use web TV I say

805
00:40:32,280 --> 00:40:29,680
Carol yeah when we were that's right a

806
00:40:37,140 --> 00:40:32,290
member that used it too yeah yeah yeah I

807
00:40:39,839 --> 00:40:37,150
got but anyway yeah so the other sort of

808
00:40:41,339 --> 00:40:39,849
meetings but we had one time any time we

809
00:40:43,440 --> 00:40:41,349
had a guest we had guest read but

810
00:40:46,500 --> 00:40:43,450
Hawkins twice you had dr. John Mack

811
00:40:48,630 --> 00:40:46,510
appear once this is these are closed

812
00:40:50,760 --> 00:40:48,640
meetings of course protect the privacy

813
00:40:53,430 --> 00:40:50,770

of the people there that people were

814

00:40:56,520 --> 00:40:53,440

coming in the group were interviewed by

815

00:40:59,609 --> 00:40:56,530

me before and maybe somebody else before

816

00:41:02,240 --> 00:40:59,619

they came in the group hypnosis was not

817

00:41:05,130 --> 00:41:02,250

required just listening to them and

818

00:41:06,300 --> 00:41:05,140

identifying and backing and left when

819

00:41:08,400 --> 00:41:06,310

they mentioned something old I

820

00:41:10,560 --> 00:41:08,410

experienced this myself or I know

821

00:41:13,020 --> 00:41:10,570

somebody who experienced it that's how

822

00:41:16,500 --> 00:41:13,030

the people came into the group and the

823

00:41:20,609 --> 00:41:16,510

group itself had no specific focus like

824

00:41:24,359 --> 00:41:20,619

positive or negative but the whole range

825

00:41:27,480 --> 00:41:24,369

including the middle of people who

826

00:41:29,700 --> 00:41:27,490

we have had this experience so the group

827

00:41:31,980 --> 00:41:29,710

was like that for that's basically what

828

00:41:36,499 --> 00:41:31,990

the group was but the other big aspect

829

00:41:38,640 --> 00:41:36,509

of or other group with space way teams

830

00:41:42,180 --> 00:41:38,650

people who were going to go up to

831

00:41:44,069 --> 00:41:42,190

Brewster and at nighttime late at night

832

00:41:45,390 --> 00:41:44,079

we stopped at Bob Stein you're a very

833

00:41:48,299 --> 00:41:45,400

famous photographer when we went out

834

00:41:50,339 --> 00:41:48,309

around midnight and we observed

835

00:41:54,989 --> 00:41:50,349

I'd say about two-thirds of time these

836

00:41:58,049 --> 00:41:54,999

nocturnal lights in the skies and they

837

00:41:59,940 --> 00:41:58,059

would sometimes make on or make heavy

838

00:42:02,359 --> 00:41:59,950

right turns or reverse course and

839

00:42:05,759 --> 00:42:02,369

everything just like was subscribed by a

840

00:42:07,769 --> 00:42:05,769

by Henry Luce back in nineteen nineteen

841

00:42:10,829 --> 00:42:07,779

sixty-six another people including a

842

00:42:18,900 --> 00:42:10,839

felon drove down but the big time came

843

00:42:21,029 --> 00:42:18,910

in Memorial Day weekend 1992 Europe

844

00:42:23,999 --> 00:42:21,039

Europe on a Memorial Day weekend a group

845

00:42:25,650 --> 00:42:24,009

of 14 people everybody experiences it

846

00:42:27,089 --> 00:42:25,660

except for one I began seeing his

847

00:42:29,130 --> 00:42:27,099

nocturnal lights moving somebody

848

00:42:32,539 --> 00:42:29,140

suggested we put out to them whoever

849

00:42:36,539 --> 00:42:32,549

they are could they form a triangular

850

00:42:39,539 --> 00:42:36,549

information in the sky right after we

851

00:42:41,220 --> 00:42:39,549

thought that and said that out of the

852

00:42:44,249 --> 00:42:41,230

west south north

853

00:42:47,970 --> 00:42:44,259

excuse me south west guy came three of

854

00:42:51,450 --> 00:42:47,980

these flights in single file over the

855

00:42:54,420 --> 00:42:51,460

West sky portion the sky high up the

856

00:42:57,839 --> 00:42:54,430

each formed a perfect delight formed a

857

00:43:00,390 --> 00:42:57,849

perfect triangle made head kept the

858

00:43:04,319 --> 00:43:00,400

formation for like a few minutes then

859

00:43:06,839 --> 00:43:04,329

they zoomed off one by one we were

860

00:43:09,390 --> 00:43:06,849

ecstatic to have that experience so we

861

00:43:12,269 --> 00:43:09,400

knew they were aware of us obviously and

862

00:43:14,960 --> 00:43:12,279

we knew they were willing to respond to

863

00:43:17,779 --> 00:43:14,970

us as experiences

864

00:43:19,829 --> 00:43:17,789

some of these experiences had had

865

00:43:24,120 --> 00:43:19,839

negative and promised a positive

866

00:43:26,339 --> 00:43:24,130

experience as a they R up to it now who

867

00:43:28,200 --> 00:43:26,349

would you did you ever get an inkling I

868

00:43:32,069 --> 00:43:28,210

mean with their telepathic messages that

869

00:43:34,500 --> 00:43:32,079

were passed on to you I mean did you get

870

00:43:37,620 --> 00:43:34,510

an inkling who these

871

00:43:39,840 --> 00:43:37,630

oh well I can't even say people now my

872

00:43:42,120 --> 00:43:39,850

feeling is there more of a kind of a raw

873

00:43:44,370 --> 00:43:42,130

intelligence than people setting behind

874

00:43:46,290 --> 00:43:44,380

some control there but what is your

875

00:43:48,330 --> 00:43:46,300

feeling on this I mean do you think that

876

00:43:51,349 --> 00:43:48,340

the obviously they're intelligent and

877

00:43:53,730 --> 00:43:51,359

they seem to be operating some sort of

878

00:43:56,490 --> 00:43:53,740

manifestation whether it's a physical

879

00:43:58,170 --> 00:43:56,500

being a craft from another planet or or

880

00:44:00,720 --> 00:43:58,180

something a little bit weirder than that

881

00:44:03,390 --> 00:44:00,730

we I mean I don't know you know I mean I

882

00:44:05,250 --> 00:44:03,400

as long as I've studied this over the

883

00:44:07,710 --> 00:44:05,260

years my opinions have change from time

884

00:44:10,620 --> 00:44:07,720

to time and they are subject to change

885

00:44:12,140 --> 00:44:10,630

at any moment and I'm proud to admit

886

00:44:15,000 --> 00:44:12,150

that I mean because this is a

887

00:44:17,310 --> 00:44:15,010

fluctuating subject but it would be have

888

00:44:19,320 --> 00:44:17,320

you ever gotten any feeling who this is

889

00:44:22,380 --> 00:44:19,330

I mean is it one group that's following

890

00:44:24,570 --> 00:44:22,390

you or I'm sending the hard they it's

891

00:44:28,010 --> 00:44:24,580

really hard to say so complex and subtle

892

00:44:30,180 --> 00:44:28,020

and complicated I can't say for sure

893

00:44:31,770 --> 00:44:30,190

remain open-minded and this whole

894

00:44:33,900 --> 00:44:31,780

subject I know exactly what you're

895

00:44:35,940 --> 00:44:33,910

talking about but we had entity

896

00:44:39,140 --> 00:44:35,950

sightings up there either

897

00:44:41,280 --> 00:44:39,150

in the group had entity sightings and

898

00:44:44,099 --> 00:44:41,290

one night we were up there with a

899

00:44:46,530 --> 00:44:44,109

psychologist dr. Howard Shatner from

900

00:44:51,900 --> 00:44:46,540

Canada after he did a workshop on

901
00:44:54,870 --> 00:44:51,910
contact and we felt something going on

902
00:44:58,470 --> 00:44:54,880
but you imagine being sprinkled with

903
00:45:02,460 --> 00:44:58,480
fairy dust and the the air the air

904
00:45:04,380 --> 00:45:02,470
around sparkling with that and feeling

905
00:45:06,900 --> 00:45:04,390
like you're in another world another

906
00:45:08,880 --> 00:45:06,910
reality even though we're in on magnetic

907
00:45:11,700 --> 00:45:08,890
mine Road as it's called and Brewster

908
00:45:15,510 --> 00:45:11,710
and five of us proceeded to where this

909
00:45:17,280 --> 00:45:15,520
tree was a big tree and we felt

910
00:45:19,859 --> 00:45:17,290
something when somebody goes there

911
00:45:22,260 --> 00:45:19,869
whatever it is somebody was there then

912
00:45:25,080 --> 00:45:22,270
we were being drawn closer and closer

913
00:45:27,810 --> 00:45:25,090

we were like waving like grab gravity

914

00:45:31,020 --> 00:45:27,820

ways and how I think of it now and two

915

00:45:33,810 --> 00:45:31,030

of us telepathically communicate it with

916

00:45:36,990 --> 00:45:33,820

the the being we didn't see it yet got

917

00:45:39,270 --> 00:45:37,000

the effects so it suggests that why

918

00:45:42,870 --> 00:45:39,280

don't you try to make yourself visible

919

00:45:46,020 --> 00:45:42,880

and put your hand out grab again put out

920

00:45:48,490 --> 00:45:46,030

your hand two of us soil the entity so

921

00:45:52,630 --> 00:45:48,500

small entity like what the Schreiber

922

00:45:54,990 --> 00:45:52,640

describes and we saw the entity doing

923

00:45:58,180 --> 00:45:55,000

just that

924

00:46:01,390 --> 00:45:58,190

now that was among many we've seen the

925

00:46:04,210 --> 00:46:01,400

shadow people up there other people have

926
00:46:10,089 --> 00:46:04,220
gone up independently one person went up

927
00:46:13,900 --> 00:46:10,099
and saw a credit robed figure with the

928
00:46:16,059 --> 00:46:13,910
head looked like a head of an owl I and

929
00:46:18,099 --> 00:46:16,069
others have seen the shadow figures

930
00:46:22,030 --> 00:46:18,109
they're humanoid forms

931
00:46:23,920 --> 00:46:22,040
I saw one running above the road like

932
00:46:26,290 --> 00:46:23,930
that lower magnetic mine road is the

933
00:46:30,280 --> 00:46:26,300
road one of the roads is called and leap

934
00:46:32,200 --> 00:46:30,290
into the woods two two of us saw them

935
00:46:36,099 --> 00:46:32,210
when people were doing a meditation

936
00:46:39,010 --> 00:46:36,109
this is 1993 two of these shadow beings

937
00:46:43,510 --> 00:46:39,020
when standing up one crouched looking at

938
00:46:45,640 --> 00:46:43,520

what we were doing so this is very very

939

00:46:48,309 --> 00:46:45,650

intense and I forgot to mention some

940

00:46:52,120 --> 00:46:48,319

very very important how this all started

941

00:46:54,640 --> 00:46:52,130

when I saw the beings again in 1991 a

942

00:46:59,819 --> 00:46:54,650

year be almost a year before found at

943

00:47:02,980 --> 00:46:59,829

the base group two people in space from

944

00:47:06,390 --> 00:47:02,990

who would later be from space and a

945

00:47:10,599 --> 00:47:06,400

friend of mine we drove up to Brewster

946

00:47:13,059 --> 00:47:10,609

hopefully for something to happen the

947

00:47:15,520 --> 00:47:13,069

one woman was afraid so she got the car

948

00:47:18,280 --> 00:47:15,530

with the car driver I and another fellow

949

00:47:21,280 --> 00:47:18,290

stood outside and we began flying again

950

00:47:24,130 --> 00:47:21,290

these shadows he figures forming within

951

00:47:27,040 --> 00:47:24,140

look at the outline of you of a very

952

00:47:30,490 --> 00:47:27,050

subtle so the typical UFO flying saucer

953

00:47:32,260 --> 00:47:30,500

like the scoutship Harold and me Harold

954

00:47:33,970 --> 00:47:32,270

Harold I'm gonna have to interrupt you

955

00:47:37,210 --> 00:47:33,980

here unfortunately because we are coming

956

00:47:38,620 --> 00:47:37,220

up on our top of the hour break so when

957

00:47:40,900 --> 00:47:38,630

we come back and we will continue our

958

00:47:43,660 --> 00:47:40,910

conversation about time Bush another

959

00:47:44,440 --> 00:47:43,670

related to UFO sightings on exploring

960

00:47:53,750 --> 00:47:44,450

that this

961

00:48:02,190 --> 00:47:58,769

explore the bazaar your e-ticket ride is

962

00:48:05,579 --> 00:48:02,200

the world of the paranoid strap yourself

963

00:48:09,269 --> 00:48:05,589

in as we traverse the universe exploring

964

00:48:13,620 --> 00:48:09,279

the unexplained UFO ghost

965

00:48:17,400 --> 00:48:13,630

lost world cryptozoology as well as

966

00:48:22,049 --> 00:48:17,410

other dimensions it's time to take back

967

00:48:25,289 --> 00:48:22,059

the next night now your electrifying

968

00:48:30,269 --> 00:48:25,299

hosts of exploring the bizarre Timothy

969

00:48:32,190 --> 00:48:30,279

Begley and Tim Schwartz and welcome back

970

00:48:35,039 --> 00:48:32,200

to the second hour of exploring the

971

00:48:38,640 --> 00:48:35,049

bizarre and for those of you who are

972

00:48:41,789 --> 00:48:38,650

interested excuse me got a UFO matter 30

973

00:48:45,210 --> 00:48:41,799

tip if you're interested in what

974

00:48:48,510 --> 00:48:45,220

holiness with your questions you know

975

00:48:50,660 --> 00:48:48,520

you can call us in the the normal

976
00:48:53,670 --> 00:48:50,670
old-fashioned way I suppose anymore at

977
00:48:57,779 --> 00:48:53,680
seven oh two four two five nine two

978
00:49:01,680 --> 00:48:57,789
three zero and I'll say that again seven

979
00:49:05,430 --> 00:49:01,690
oh two four two five nine two three zero

980
00:49:10,170 --> 00:49:05,440
and you can also Skype us at KC Oh our

981
00:49:12,480 --> 00:49:10,180
radio that's Casey who our radio our ad

982
00:49:14,370 --> 00:49:12,490
IO we want to hear from you so if you

983
00:49:17,460 --> 00:49:14,380
have any questions or experiences of

984
00:49:20,190 --> 00:49:17,470
your own then please let us know all

985
00:49:23,010 --> 00:49:20,200
right Tim let's why don't we bring dr.

986
00:49:26,160 --> 00:49:23,020
Cornett back into the conversation yeah

987
00:49:29,069 --> 00:49:26,170
I am well okay so yeah how what was the

988
00:49:32,150 --> 00:49:29,079

year now you moved it from this area

989

00:49:36,990 --> 00:49:32,160

what year did you move back to Texas

990

00:49:38,370 --> 00:49:37,000

first I moved to Las Vegas I got a job

991

00:49:40,380 --> 00:49:38,380

with the National Institute for

992

00:49:43,319 --> 00:49:40,390

discovery science as a deputy

993

00:49:46,680 --> 00:49:43,329

administrator there working under dr.

994

00:49:50,130 --> 00:49:46,690

Colm Kelleher for Bigelow oh my goodness

995

00:49:53,640 --> 00:49:50,140

yes so we were you out at the the

996

00:49:55,260 --> 00:49:53,650

skinwalker ranch no I never did get to

997

00:49:59,849 --> 00:49:55,270

go there but I learned a lot about it

998

00:50:02,609 --> 00:49:59,859

when I was there from home tour the big

999

00:50:06,450 --> 00:50:02,619

low was thinking about closing

1000

00:50:08,430 --> 00:50:06,460

down needs and turned out that I was his

1001
00:50:13,259 --> 00:50:08,440
Keller his last-ditch attempt to save

1002
00:50:16,349 --> 00:50:13,269
heads and in Bigelow decided to shut it

1003
00:50:19,890 --> 00:50:16,359
down after I had moved out there got

1004
00:50:23,039 --> 00:50:19,900
myself established I get my pink slip no

1005
00:50:26,099 --> 00:50:23,049
goodness separately but yeah fortunately

1006
00:50:30,150 --> 00:50:26,109
I had met a wonderful woman

1007
00:50:33,239 --> 00:50:30,160
who invited me to come live with her in

1008
00:50:36,569 --> 00:50:33,249
El Paso that's how I got here El Paso

1009
00:50:40,230 --> 00:50:36,579
what well now just to get back to

1010
00:50:42,089 --> 00:50:40,240
skinwalker for a minute or two here okay

1011
00:50:44,400 --> 00:50:42,099
from what you learn do you think there

1012
00:50:47,549 --> 00:50:44,410
was a similarity between what was

1013
00:50:49,319 --> 00:50:47,559

happening there and what was going on

1014

00:50:52,470 --> 00:50:49,329

and what you were involved with the back

1015

00:50:53,989 --> 00:50:52,480

in the East and Pine Bush yes very much

1016

00:50:56,849 --> 00:50:53,999

so

1017

00:50:58,859 --> 00:50:56,859

there's a lot of very uh interesting

1018

00:51:01,410 --> 00:50:58,869

paranormal stuff that was going on I've

1019

00:51:06,120 --> 00:51:01,420

heard a lot of stories from the locals

1020

00:51:09,799 --> 00:51:06,130

at Pine Bush about the strange things

1021

00:51:13,410 --> 00:51:09,809

the timewarps that would happen and a

1022

00:51:15,749 --> 00:51:13,420

man wearing buckskin and a flintlock

1023

00:51:19,650 --> 00:51:15,759

rifle walked across the yard and

1024

00:51:21,900 --> 00:51:19,660

disappeared into a portal and sometimes

1025

00:51:24,720 --> 00:51:21,910

they even walk through their hypothesis

1026

00:51:27,779 --> 00:51:24,730

so if there's been a lot of paranormal

1027

00:51:31,769 --> 00:51:27,789

activity in Pine Bush and also at the

1028

00:51:33,059 --> 00:51:31,779

skinwalker ranch now did you did you you

1029

00:51:35,670 --> 00:51:33,069

didn't have I was gonna say animal

1030

00:51:38,249 --> 00:51:35,680

mutilations but outside of a few sheep

1031

00:51:41,370 --> 00:51:38,259

Roe roaming around in near Pine Bush and

1032

00:51:44,370 --> 00:51:41,380

there wouldn't be any animal mutilations

1033

00:51:46,650 --> 00:51:44,380

associated with the sightings right no

1034

00:51:49,079 --> 00:51:46,660

the the animal mutilations interesting

1035

00:51:53,700 --> 00:51:49,089

enough I heard a talk in Phoenix Arizona

1036

00:51:56,460 --> 00:51:53,710

back in the late 90s about it being a

1037

00:52:00,109 --> 00:51:56,470

military operation to determine the

1038

00:52:03,440 --> 00:52:00,119

effects of airborne radiation from the

1039

00:52:06,509 --> 00:52:03,450

atmospheric atomic test in Nevada and

1040

00:52:08,700 --> 00:52:06,519

they are basically they couldn't go to

1041

00:52:11,460 --> 00:52:08,710

the landowners and say we need these

1042

00:52:12,749 --> 00:52:11,470

many cattle that have to spend so much

1043

00:52:15,059 --> 00:52:12,759

money then the word would be out and

1044

00:52:16,529 --> 00:52:15,069

they had to keep it completely secret so

1045

00:52:18,390 --> 00:52:16,539

they disguised it as a you

1046

00:52:21,390 --> 00:52:18,400

a faux type stuff and that's basically

1047

00:52:23,939 --> 00:52:21,400

what is Linda Moulton Howe has been

1048

00:52:27,359 --> 00:52:23,949

investigating she's come to the same

1049

00:52:29,759 --> 00:52:27,369

conclusions but there weren't any cattle

1050

00:52:33,299 --> 00:52:29,769

mutilations around the skinwalker ranch

1051

00:52:35,400 --> 00:52:33,309

per se but I know there were some

1052

00:52:38,640 --> 00:52:35,410

strange things that did go on with the

1053

00:52:41,849 --> 00:52:38,650

the animals and giant wolves and things

1054

00:52:46,829 --> 00:52:41,859

along that yes I was told about that the

1055

00:52:50,489 --> 00:52:46,839

one story I have is that the big Lowe's

1056

00:52:53,909 --> 00:52:50,499

research team was taking a break for

1057

00:52:56,459 --> 00:52:53,919

lunch they went into town and when they

1058

00:52:59,729 --> 00:52:56,469

came back all of the cattle that had

1059

00:53:02,880 --> 00:52:59,739

been in one of these Corral's were

1060

00:53:04,469 --> 00:53:02,890

missing and where were they gone and

1061

00:53:07,589 --> 00:53:04,479

they just totally disappeared though the

1062

00:53:10,199 --> 00:53:07,599

gates were still locked they didn't and

1063

00:53:12,749 --> 00:53:10,209

then somebody heard this banging coming

1064

00:53:15,120 --> 00:53:12,759

from a boxcar that was used to the

1065

00:53:17,099 --> 00:53:15,130

storage shed for tools and they went

1066

00:53:18,989 --> 00:53:17,109

over and unlocked it and when they

1067

00:53:21,899 --> 00:53:18,999

opened up all the cattle had been

1068

00:53:24,059 --> 00:53:21,909

stuffed inside wow it's like the aliens

1069

00:53:26,189 --> 00:53:24,069

are working with Harry Houdini on the

1070

00:53:29,279 --> 00:53:26,199

other side or something right right well

1071

00:53:32,939 --> 00:53:29,289

that may be a trick trick you know even

1072

00:53:34,409 --> 00:53:32,949

Walker is will being trickster hmm.well

1073

00:53:35,909 --> 00:53:34,419

and it all you know it sounds an awful

1074

00:53:40,640 --> 00:53:35,919

lot like you know poltergeist activity

1075

00:53:45,630 --> 00:53:43,499

all I can think of is these spirits

1076

00:53:48,409 --> 00:53:45,640

don't have anything to do except you

1077

00:53:51,809 --> 00:53:48,419

know getting a laugh out of our reaction

1078

00:53:54,539 --> 00:53:51,819

yeah whenever one our bit up in the Pine

1079

00:53:56,759 --> 00:53:54,549

Bush now Ellen you took all these

1080

00:53:58,319 --> 00:53:56,769

photographs I guess you took a couple of

1081

00:54:00,359 --> 00:53:58,329

them as well

1082

00:54:02,130 --> 00:54:00,369

how many how many images did you

1083

00:54:06,120 --> 00:54:02,140

actually take I mean I know we have a

1084

00:54:08,579 --> 00:54:06,130

couple of I documented over 130 Close

1085

00:54:13,199 --> 00:54:08,589

Encounters at least a hundred occurred

1086

00:54:15,390 --> 00:54:13,209

in the area I have I'm just about ready

1087

00:54:18,479 --> 00:54:15,400

to finish a book it's going to be a

1088

00:54:21,329 --> 00:54:18,489

total about 500 pages containing all of

1089

00:54:25,409 --> 00:54:21,339

my data all my photographs and images

1090

00:54:28,559 --> 00:54:25,419

from videos for those all very carefully

1091

00:54:29,720 --> 00:54:28,569

documented well now she talked about

1092

00:54:31,790 --> 00:54:29,730

though I mean

1093

00:54:33,770 --> 00:54:31,800

you she took these photographs and you

1094

00:54:35,720 --> 00:54:33,780

took some of them as well but she was

1095

00:54:41,240 --> 00:54:35,730

convinced after a while that these were

1096

00:54:44,030 --> 00:54:41,250

not the actual shapes of the the craft

1097

00:54:46,070 --> 00:54:44,040

themselves in fact under certain

1098

00:54:49,250 --> 00:54:46,080

conditions she felt that she needed a

1099

00:54:53,000 --> 00:54:49,260

different sorts of photographic

1100

00:54:55,190 --> 00:54:53,010

equipment in order to get their correct

1101
00:54:57,470 --> 00:54:55,200
images because I know that she did have

1102
00:54:59,330 --> 00:54:57,480
some of these objects of these

1103
00:55:01,940 --> 00:54:59,340
photographs of these objects that she

1104
00:55:05,960 --> 00:55:01,950
said actually showed kind of like a you

1105
00:55:08,540 --> 00:55:05,970
know an open port or a a ram coming down

1106
00:55:10,670 --> 00:55:08,550
to the you know to a ground level and

1107
00:55:13,370 --> 00:55:10,680
that there were actual beings but

1108
00:55:15,530 --> 00:55:13,380
because of this discharge that was

1109
00:55:18,710 --> 00:55:15,540
coming from the the object we could

1110
00:55:23,680 --> 00:55:18,720
never see their true shape but did she

1111
00:55:26,510 --> 00:55:23,690
feel they were kind of insect like well

1112
00:55:29,240 --> 00:55:26,520
you can't really make out very much on

1113
00:55:32,210 --> 00:55:29,250

those photographs and since you didn't

1114

00:55:35,720 --> 00:55:32,220

see them visually she had to rely on the

1115

00:55:37,610 --> 00:55:35,730

same images that we can look at and come

1116

00:55:41,210 --> 00:55:37,620

to some conclusion and yes they could

1117

00:55:43,190 --> 00:55:41,220

some of them could be insect like but

1118

00:55:47,780 --> 00:55:43,200

what is it the thing that's striking

1119

00:55:51,740 --> 00:55:47,790

about her data is that all of the very

1120

00:55:55,190 --> 00:55:51,750

good photographs that she took that are

1121

00:55:57,410 --> 00:55:55,200

in her book came in the first few months

1122

00:56:00,260 --> 00:55:57,420

that she was out there looking in others

1123

00:56:03,800 --> 00:56:00,270

the best was given first almost like a

1124

00:56:06,620 --> 00:56:03,810

baited hook to keep her going and nobody

1125

00:56:10,310 --> 00:56:06,630

has ever gotten pictures quite like that

1126

00:56:13,370 --> 00:56:10,320

close but not there are no cigar ever

1127

00:56:18,560 --> 00:56:13,380

since those pictures of that craft on

1128

00:56:23,390 --> 00:56:18,570

the ground and and she's right that they

1129

00:56:26,540 --> 00:56:23,400

would be projecting images I have I've

1130

00:56:29,890 --> 00:56:26,550

gotten three holographs images that were

1131

00:56:37,820 --> 00:56:29,900

projected over fields and I sent them to

1132

00:56:39,800 --> 00:56:37,830

Tim and one was that of a golden pyramid

1133

00:56:42,470 --> 00:56:39,810

would light coming up through it

1134

00:56:43,430 --> 00:56:42,480

another was other green temple we could

1135

00:56:44,930 --> 00:56:43,440

see this play

1136

00:56:48,560 --> 00:56:44,940

Green's play of light coming from the

1137

00:56:52,550 --> 00:56:48,570

craft that was rejecting it and a third

1138

00:56:56,420 --> 00:56:52,560

was a holographic image of a binary

1139

00:57:00,800 --> 00:56:56,430

solar system complete with the planets

1140

00:57:05,420 --> 00:57:00,810

all in different colors and her son's a

1141

00:57:09,650 --> 00:57:05,430

blue star companion and so all of these

1142

00:57:13,280 --> 00:57:09,660

things I and others indicate that they

1143

00:57:16,750 --> 00:57:13,290

were projecting images of what they

1144

00:57:19,760 --> 00:57:16,760

wanted us to see a friend of mine John

1145

00:57:21,920 --> 00:57:19,770

the shooter jr. and I went out and we

1146

00:57:24,200 --> 00:57:21,930

get an experiment and I have a web page

1147

00:57:28,250 --> 00:57:24,210

that by that name called the experiment

1148

00:57:33,290 --> 00:57:28,260

in which we set our cameras up near Pine

1149

00:57:35,450 --> 00:57:33,300

Bush and lo and behold just as Harold

1150

00:57:38,150 --> 00:57:35,460

was saying you put our thoughts out

1151

00:57:41,420 --> 00:57:38,160

there and they respond well they

1152

00:57:43,730 --> 00:57:41,430

responded and we had two cameras I can't

1153

00:57:46,040 --> 00:57:43,740

quote it on a tripod right next to a an

1154

00:57:49,250 --> 00:57:46,050

SLR on a tripod there were no more than

1155

00:57:52,850 --> 00:57:49,260

two feet apart and the lights that each

1156

00:57:55,850 --> 00:57:52,860

of us saw or our cameras captured on the

1157

00:58:01,160 --> 00:57:55,860

film but I've been with completely

1158

00:58:04,210 --> 00:58:01,170

different pictures so what we saw was

1159

00:58:08,420 --> 00:58:04,220

verified by what was on the film but

1160

00:58:10,940 --> 00:58:08,430

it's just two feet apart they were

1161

00:58:13,220 --> 00:58:10,950

projecting completely different images

1162

00:58:18,320 --> 00:58:13,230

when I wore one of what what were the

1163

00:58:19,760 --> 00:58:18,330

images I saw to a light coming down

1164

00:58:25,010 --> 00:58:19,770

through the clouds

1165

00:58:29,830 --> 00:58:25,020

well John saw a row of Lights with a one

1166

00:58:36,350 --> 00:58:32,840

then one of the lights that I was

1167

00:58:38,600 --> 00:58:36,360

watching expanded brilliantly it became

1168

00:58:41,570 --> 00:58:38,610

like 10 times brighter and then getting

1169

00:58:44,800 --> 00:58:41,580

back down well what is fascinating about

1170

00:58:49,280 --> 00:58:44,810

the images when we analyzed the

1171

00:58:51,440 --> 00:58:49,290

camcorder images is that when that one

1172

00:58:54,920 --> 00:58:51,450

light expanded because we have a to

1173

00:58:57,370 --> 00:58:54,930

think in terms of timing that you can

1174

00:59:00,820 --> 00:58:57,380

bet you to start to see that light

1175

00:59:05,200 --> 00:59:00,830

on the camcorder below the road lights

1176

00:59:08,590 --> 00:59:05,210

that he had captured on on that on the

1177

00:59:11,200 --> 00:59:08,600

video and indicating that basically what

1178

00:59:14,670 --> 00:59:11,210

we had was like a projector in the sky

1179

00:59:17,140 --> 00:59:14,680

that was sending a very narrow beam

1180

00:59:20,680 --> 00:59:17,150

polarized light to each of our cameras

1181

00:59:24,330 --> 00:59:20,690

and so that we would selectively see

1182

00:59:28,510 --> 00:59:24,340

only what they wanted each of us to see

1183

00:59:30,640 --> 00:59:28,520

well what about the the manta ray types

1184

00:59:34,900 --> 00:59:30,650

of UFOs and how they had disguised

1185

00:59:39,250 --> 00:59:34,910

themselves yes I've seen many videos of

1186

00:59:40,300 --> 00:59:39,260

the manta ray one time when I first had

1187

00:59:42,730 --> 00:59:40,310

an encounter with it

1188

00:59:45,720 --> 00:59:42,740

I was on South Carroll Road taking

1189

00:59:48,250 --> 00:59:45,730

pictures and I saw this very low flying

1190

00:59:51,940 --> 00:59:48,260

Eric what I thought was an aircraft but

1191

00:59:53,710 --> 00:59:51,950

because it was so low I started taking

1192

00:59:56,670 --> 00:59:53,720

pictures of it and it was coming

1193

01:00:00,520 --> 00:59:56,680

straight towards me from the north and

1194

01:00:04,960 --> 01:00:00,530

as it got closer and closer I ran out of

1195

01:00:07,000 --> 01:00:04,970

film in my camera so I had to roll the

1196

01:00:09,040 --> 01:00:07,010

film back pop the back of the camera and

1197

01:00:09,460 --> 01:00:09,050

run to my truck and get another roll of

1198

01:00:11,710 --> 01:00:09,470

film

1199

01:00:14,800 --> 01:00:11,720

I was thinking by the time I can get

1200

01:00:17,680 --> 01:00:14,810

that new roll of film threaded into the

1201

01:00:20,740 --> 01:00:17,690

camera the craft would already have

1202

01:00:22,840 --> 01:00:20,750

flown over the top of me and and when I

1203

01:00:24,550 --> 01:00:22,850

got back I was looking for it in behind

1204

01:00:26,800 --> 01:00:24,560

me and I didn't see it and I turned

1205

01:00:29,260 --> 01:00:26,810

around and there it was out over the

1206

01:00:32,200 --> 01:00:29,270

field right where I last saw it stopped

1207

01:00:34,030 --> 01:00:32,210

and waited for me to change the film and

1208

01:00:35,920 --> 01:00:34,040

then it flew directly over me and I saw

1209

01:00:41,050 --> 01:00:35,930

the whole shape of it and multicolored

1210

01:00:44,320 --> 01:00:41,060

lights on no mice of it isn't that nice

1211

01:00:50,650 --> 01:00:44,330

I've also long one time I was driving

1212

01:00:53,440 --> 01:00:50,660

down Albany post Lane and here comes

1213

01:00:56,620 --> 01:00:53,450

this jet liner right off on top of the

1214

01:00:59,080 --> 01:00:56,630

trees and it's traveling just a little

1215

01:01:02,650 --> 01:00:59,090

bit faster than I am it's pure white has

1216

01:01:05,410 --> 01:01:02,660

no windows on it no engines on it making

1217

01:01:09,900 --> 01:01:05,420

a sound like a jet like a t-tail

1218

01:01:11,089 --> 01:01:09,910

jetliner and it just flew right past me

1219

01:01:16,519 --> 01:01:11,099

clearly

1220

01:01:18,739 --> 01:01:16,529

one of ours when I you know what was one

1221

01:01:20,749 --> 01:01:18,749

of the unique things I think with your

1222

01:01:23,269 --> 01:01:20,759

research there in Pine Bush is the

1223

01:01:27,049 --> 01:01:23,279

absolutely fabulous audio recordings

1224

01:01:29,829 --> 01:01:27,059

that you have managed to capture I mean

1225

01:01:33,319 --> 01:01:29,839

I remember seeing some of the

1226

01:01:35,029 --> 01:01:33,329

interesting like frequency analysis of

1227

01:01:37,939 --> 01:01:35,039

these rewards what you are talking a

1228

01:01:40,549 --> 01:01:37,949

little bit about that okay what I found

1229

01:01:42,259 --> 01:01:40,559

is that the sounds that they may produce

1230

01:01:44,949 --> 01:01:42,269

and many of them reduce different types

1231

01:01:49,430 --> 01:01:44,959

of sounds they range everywhere from

1232

01:01:51,349 --> 01:01:49,440

commercial jet like sounds to also it's

1233

01:01:54,979 --> 01:01:51,359

a weird sound

1234

01:01:56,839 --> 01:01:54,989

for example the man away I know it was a

1235

01:01:59,799 --> 01:01:56,849

man away because it flew directly only I

1236

01:02:03,319 --> 01:01:59,809

first spotted it about a mile away

1237

01:02:05,449 --> 01:02:03,329

traveling south down the valley and I

1238

01:02:06,949 --> 01:02:05,459

started taking time exposure after the

1239

01:02:09,349 --> 01:02:06,959

first time exposure I moved my camera

1240

01:02:10,880 --> 01:02:09,359

for the next one in it and and the

1241

01:02:13,249 --> 01:02:10,890

lights turned directly towards me and

1242

01:02:15,469 --> 01:02:13,259

started coming straight at me and as

1243

01:02:18,079 --> 01:02:15,479

they are coming the the craft was

1244

01:02:20,930 --> 01:02:18,089

climbing and in altitude and it

1245

01:02:24,410 --> 01:02:20,940

brightened it appeared headlights to

1246

01:02:26,479 --> 01:02:24,420

about the brilliance of the moon and it

1247

01:02:28,309 --> 01:02:26,489

was sneaking back and forth back and

1248

01:02:31,339 --> 01:02:28,319

forth and it was coming towards me and

1249

01:02:34,130 --> 01:02:31,349

but within less than a thousand feet

1250

01:02:36,109 --> 01:02:34,140

from me I could start hearing a sound by

1251
01:02:39,049 --> 01:02:36,119
sighs Oh Turkey it was shouting like a

1252
01:02:40,999 --> 01:02:39,059
jet taking off from an airport but this

1253
01:02:44,259 --> 01:02:41,009
one was just fluttering at me straight

1254
01:02:47,239 --> 01:02:44,269
and when it got up over on top of me it

1255
01:02:51,620 --> 01:02:47,249
throws my camera both my audio recorder

1256
01:02:54,380 --> 01:02:51,630
quarter and then it started descending

1257
01:02:57,349 --> 01:02:54,390
behind me towards this Ridge that was

1258
01:02:59,749 --> 01:02:57,359
behind me and it released my camera so I

1259
01:03:03,680 --> 01:02:59,759
could start taking pictures again but

1260
01:03:09,199 --> 01:03:03,690
the sound went from that of a jet engine

1261
01:03:14,089 --> 01:03:09,209
to that affinity dddddd the UFO sound

1262
01:03:16,370 --> 01:03:14,099
you know and it dope behind the this

1263
01:03:18,140 --> 01:03:16,380

this low ridge only 200 feet above the

1264

01:03:21,130 --> 01:03:18,150

valley floor and then came through a

1265

01:03:24,140 --> 01:03:21,140

pass through the south and went right

1266

01:03:24,849 --> 01:03:24,150

back to where it had been when it made

1267

01:03:26,589 --> 01:03:24,859

its turn to

1268

01:03:29,259 --> 01:03:26,599

towards me and continued its journey

1269

01:03:32,109 --> 01:03:29,269

down the valley I have a website out

1270

01:03:36,940 --> 01:03:32,119

that ok can tell what is a website that

1271

01:03:40,210 --> 01:03:36,950

people can see the Sun it's called the

1272

01:03:44,259 --> 01:03:40,220

snaking Manta if you go to my websites I

1273

01:03:46,089 --> 01:03:44,269

gave you some URLs to get get into the

1274

01:03:48,999 --> 01:03:46,099

front pages and then get a whole list of

1275

01:03:54,160 --> 01:03:49,009

the different web pages that are without

1276

01:03:56,680 --> 01:03:54,170

documented data well why why Pine Bush I

1277

01:04:00,700 --> 01:03:56,690

mean why did they why would they pick or

1278

01:04:05,109 --> 01:04:00,710

have they picked this particular area I

1279

01:04:07,180 --> 01:04:05,119

mean it's obviously secluded he now I

1280

01:04:10,059 --> 01:04:07,190

thought that time Bush stood out from

1281

01:04:12,870 --> 01:04:10,069

everything else worked by machine on

1282

01:04:14,890 --> 01:04:12,880

Teodor Annie from Italy who was the

1283

01:04:17,680 --> 01:04:14,900

astrophysicist who got involved in all

1284

01:04:20,259 --> 01:04:17,690

of this got a hold of North Market and

1285

01:04:23,049 --> 01:04:20,269

MUFON data and put together some

1286

01:04:25,029 --> 01:04:23,059

incredible papers on all the

1287

01:04:28,870 --> 01:04:25,039

distribution of sightings across New

1288

01:04:31,029 --> 01:04:28,880

York State and Pine Bush doesn't stand

1289

01:04:33,970 --> 01:04:31,039

out compared to all of the sightings and

1290

01:04:35,950 --> 01:04:33,980

I think Linda and Zimmerman is pointing

1291

01:04:39,400 --> 01:04:35,960

this out too that people have been

1292

01:04:42,069 --> 01:04:39,410

seeing these craft everywhere around the

1293

01:04:44,229 --> 01:04:42,079

state yeah we just had the Sheryl Costa

1294

01:04:46,779 --> 01:04:44,239

on the program a couple of weeks ago who

1295

01:04:49,120 --> 01:04:46,789

of course just she has a statistical

1296

01:04:50,710 --> 01:04:49,130

report out and actually even got a very

1297

01:04:54,180 --> 01:04:50,720

nice write-up in the New York Times

1298

01:04:58,140 --> 01:04:54,190

which is something we very seldom see

1299

01:05:02,319 --> 01:04:58,150

from the from a regular you know a

1300

01:05:05,200 --> 01:05:02,329

newspaper but also tube will now Harold

1301

01:05:06,549 --> 01:05:05,210

I think you started telling us before is

1302

01:05:09,190 --> 01:05:06,559

there a connection with these stone

1303

01:05:15,509 --> 01:05:09,200

chambers that have been found up in that

1304

01:05:19,539 --> 01:05:15,519

area of New England yes very definitely

1305

01:05:23,229 --> 01:05:19,549

the entities I saw that I described

1306

01:05:25,989 --> 01:05:23,239

before the break what began to appear as

1307

01:05:28,950 --> 01:05:25,999

hooded figures they had the hoods the

1308

01:05:32,890 --> 01:05:28,960

robes they're moving in single-file

1309

01:05:37,210 --> 01:05:32,900

towards where the the old stone chamber

1310

01:05:38,450 --> 01:05:37,220

oldest known stone chamber is up upper

1311

01:05:42,920 --> 01:05:38,460

magnetic Rider

1312

01:05:46,640 --> 01:05:42,930

Road in Brewster and they appeared just

1313

01:05:50,060 --> 01:05:46,650

like the the ones that been described by

1314

01:05:52,970 --> 01:05:50,070

the chambers by various people and when

1315

01:05:55,040 --> 01:05:52,980

I saw them they actually started

1316

01:05:57,950 --> 01:05:55,050

floating through the trees and across

1317

01:06:00,710 --> 01:05:57,960

from us was a outcropping of rock near

1318

01:06:03,920 --> 01:06:00,720

the stone chamber and they merged they

1319

01:06:07,970 --> 01:06:03,930

went right through the rock so and then

1320

01:06:09,920 --> 01:06:07,980

they came out after units but it if you

1321

01:06:13,339 --> 01:06:09,930

like to see a mission right Williams

1322

01:06:16,430 --> 01:06:13,349

took of two of these beings coming out

1323

01:06:17,990 --> 01:06:16,440

from a rock outcrop that I have I can

1324

01:06:21,500 --> 01:06:18,000

send it to you and see if these would

1325

01:06:24,130 --> 01:06:21,510

look anything like what you see this is

1326

01:06:26,359 --> 01:06:24,140

amazing that is a photograph of that

1327

01:06:29,599 --> 01:06:26,369

yeah I'm ready to air that thank you

1328

01:06:32,390 --> 01:06:29,609

and so these beings give you so he

1329

01:06:36,770 --> 01:06:32,400

didn't seem for a long time in the area

1330

01:06:38,859 --> 01:06:36,780

and with me they came out and he stood

1331

01:06:41,359 --> 01:06:38,869

across the street and I approached them

1332

01:06:43,670 --> 01:06:41,369

the guy would need to no way I

1333

01:06:48,050 --> 01:06:43,680

approached them when I got close to them

1334

01:06:51,500 --> 01:06:48,060

I I got a feeling of the wall in front

1335

01:06:56,270 --> 01:06:51,510

of me that had any all the emotion from

1336

01:06:58,460 --> 01:06:56,280

fear to joy I decided that when Scott me

1337

01:07:00,109 --> 01:06:58,470

it was invisible walls I described it

1338

01:07:02,270 --> 01:07:00,119

and I went to them and I couldn't see

1339

01:07:06,079 --> 01:07:02,280

them standing right by to make a deal

1340

01:07:08,630 --> 01:07:06,089

electrical type energy and fellow

1341

01:07:10,849 --> 01:07:08,640

standing across the street so I'm still

1342

01:07:15,190 --> 01:07:10,859

standing he sees these hooded robed

1343

01:07:19,849 --> 01:07:15,200

figures I didn't see them and and

1344

01:07:23,599 --> 01:07:19,859

briefly I saw one of them not met forum

1345

01:07:25,870 --> 01:07:23,609

but in a typical so-called gray or I'm

1346

01:07:28,640 --> 01:07:25,880

standing right next to me very briefly

1347

01:07:30,770 --> 01:07:28,650

so but he saw them putting so they're

1348

01:07:32,359 --> 01:07:30,780

death very definitely associated to

1349

01:07:36,230 --> 01:07:32,369

Stone chambers I've interviewed people

1350

01:07:38,240 --> 01:07:36,240

myself up there about them and so there

1351

01:07:40,400 --> 01:07:38,250

is a connection a longtime connection

1352

01:07:44,180 --> 01:07:40,410

because he didn't secret decades have

1353

01:07:46,339 --> 01:07:44,190

got per day that I can take him I could

1354

01:07:48,920 --> 01:07:46,349

take this connection back hundreds of

1355

01:07:50,609 --> 01:07:48,930

millions of years okay I just sent with

1356

01:07:53,699 --> 01:07:50,619

it

1357

01:07:56,939 --> 01:07:53,709

what if you go to Silas files number

1358

01:07:58,920 --> 01:07:56,949

five in January this year is a report on

1359

01:08:03,569 --> 01:07:58,930

that I have a report on one of my

1360

01:08:06,449 --> 01:08:03,579

websites on the huge alien probe that I

1361

01:08:08,130 --> 01:08:06,459

discovered underneath the Jewish

1362

01:08:10,559 --> 01:08:08,140

cemetery where all of those sightings

1363

01:08:13,949 --> 01:08:10,569

have been taking place that Ellen

1364

01:08:15,599 --> 01:08:13,959

Crystal describes and the History

1365

01:08:19,169 --> 01:08:15,609

Channel came out and the u.s. under

1366

01:08:21,059 --> 01:08:19,179

hunters did a magnetic survey there and

1367

01:08:22,890 --> 01:08:21,069

they confirm the magnetic survey I had

1368

01:08:25,859 --> 01:08:22,900

done earlier and they'll give

1369

01:08:29,700 --> 01:08:25,869

ground-penetrating radar imagery and we

1370

01:08:33,149 --> 01:08:29,710

had imaged it below ground and this this

1371

01:08:35,249 --> 01:08:33,159

triangle triangular craft is capable in

1372

01:08:38,490 --> 01:08:35,259

sending signals out into space which I

1373

01:08:42,319 --> 01:08:38,500

measured with my magnetometer every time

1374

01:08:47,549 --> 01:08:42,329

the constellation Bootes is overhead and

1375

01:08:49,859 --> 01:08:47,559

this is extraordinary because the all

1376

01:08:53,760 --> 01:08:49,869

sorts of paranormal activity has been

1377

01:08:58,229 --> 01:08:53,770

seeing snow melts on top of it you can

1378

01:09:00,660 --> 01:08:58,239

feel vibrations on the insects around

1379

01:09:02,640 --> 01:09:00,670

there are three magnetic beams that are

1380

01:09:04,890 --> 01:09:02,650

coming out of the ground at the corners

1381

01:09:09,240 --> 01:09:04,900

of the triangles now this is not a small

1382

01:09:11,609 --> 01:09:09,250

object this object I was able to map as

1383

01:09:15,089 --> 01:09:11,619

five hundred and sixty-five feet on the

1384

01:09:17,789 --> 01:09:15,099

side this is an enormous triangle that's

1385

01:09:21,450 --> 01:09:17,799

well over 20 feet thick and it landed on

1386

01:09:25,890 --> 01:09:21,460

an ancient Island over 400 million years

1387

01:09:29,149 --> 01:09:25,900

ago and the the island sank the the

1388

01:09:32,189 --> 01:09:29,159

island and the craft became encased in

1389

01:09:35,249 --> 01:09:32,199

marine muds that would later turn to

1390

01:09:37,620 --> 01:09:35,259

rocks and now due to erosion and uplift

1391

01:09:40,620 --> 01:09:37,630

it is only within nine feet of the

1392

01:09:41,579 --> 01:09:40,630

surface and it's very much active it's

1393

01:09:43,379 --> 01:09:41,589

radioactive

1394

01:09:46,769 --> 01:09:43,389

parts of it so we know it's

1395

01:09:49,260 --> 01:09:46,779

nuclear-powered and and I was able to

1396

01:09:52,109 --> 01:09:49,270

detect with my magnetic survey I did a

1397

01:09:55,129 --> 01:09:52,119

24 square mile magnetic survey took me

1398

01:09:58,080 --> 01:09:55,139

three years to do and I found other

1399

01:10:01,140 --> 01:09:58,090

locations in the valley where beams are

1400

01:10:02,919 --> 01:10:01,150

coming out of the ground now think of it

1401

01:10:05,950 --> 01:10:02,929

this way

1402

01:10:09,610 --> 01:10:05,960

these ancient probes are signaling out

1403

01:10:12,250 --> 01:10:09,620

into space and don't you think that this

1404

01:10:13,720 --> 01:10:12,260

could be a calling card for eg hey

1405

01:10:15,430 --> 01:10:13,730

what's going on there where is this

1406

01:10:19,360 --> 01:10:15,440

signal coming from when they come down

1407

01:10:22,090 --> 01:10:19,370

and check you do you know about a Ted

1408

01:10:25,180 --> 01:10:22,100

Phillips his experience I think it's in

1409

01:10:29,380 --> 01:10:25,190

chess Livadia where they found something

1410

01:10:31,419 --> 01:10:29,390

buried way way deep into a cave have you

1411

01:10:34,540 --> 01:10:31,429

ever heard about that we well I've had

1412

01:10:47,860 --> 01:10:34,550

yeah before he answers that Tim we need

1413

01:10:50,709 --> 01:10:47,870

to go to our break now back to it slow

1414

01:10:53,080 --> 01:10:50,719

in the bazaar with two of the most

1415

01:10:56,890 --> 01:10:53,090

electrifying researchers with Harry or

1416

01:11:01,720 --> 01:10:56,900

your hosts Timothy Becca Lee hunting

1417

01:11:04,240 --> 01:11:01,730

Swartz and welcome back to the final

1418

01:11:06,490 --> 01:11:04,250

segment of exploring the bizarre it just

1419

01:11:09,070 --> 01:11:06,500

seems like Tim but we get started and

1420

01:11:13,300 --> 01:11:09,080

we're gonna have been well grounded this

1421

01:11:16,270 --> 01:11:13,310

one is flying by like a manta ray that's

1422

01:11:18,520 --> 01:11:16,280

right but let me tell you and what a

1423

01:11:21,430 --> 01:11:18,530

what an interesting this subject you

1424

01:11:22,630 --> 01:11:21,440

know and and Bruce wouldn't you say that

1425

01:11:24,850 --> 01:11:22,640

you know okay

1426

01:11:26,680 --> 01:11:24,860

Pine Bush is known maybe around this

1427

01:11:29,200 --> 01:11:26,690

area but it's never really gotten the

1428

01:11:32,770 --> 01:11:29,210

hype and the play of let's say the

1429

01:11:35,649 --> 01:11:32,780

Phoenix lights or Roswell if I may say

1430

01:11:38,229 --> 01:11:35,659

use it the term I mean it really hasn't

1431

01:11:40,990 --> 01:11:38,239

gotten there hasn't really been a study

1432

01:11:43,030 --> 01:11:41,000

made if it wasn't for you and Ellen yeah

1433

01:11:44,830 --> 01:11:43,040

and the fella that runs the barber shop

1434

01:11:45,520 --> 01:11:44,840

there I can't remember his name what's

1435

01:11:51,760 --> 01:11:45,530

his name

1436

01:11:56,310 --> 01:11:51,770

Bruce huh yeah yeah it is he still there

1437

01:11:58,689 --> 01:11:56,320

it's still cutting hair uh well ask ask

1438

01:12:00,340 --> 01:11:58,699

Linda Zimmerman she had an interview

1439

01:12:00,520 --> 01:12:00,350

with him I don't know if he's still with

1440

01:12:04,540 --> 01:12:00,530

us

1441

01:12:06,130 --> 01:12:04,550

ah my name is on the bathroom wall well

1442

01:12:08,320 --> 01:12:06,140

I'm sure my name is other few bathroom

1443

01:12:09,790 --> 01:12:08,330

walls but yeah for some reason you had a

1444

01:12:12,820 --> 01:12:09,800

plaque made up of everybody who's

1445

01:12:14,709 --> 01:12:12,830

visited there and and right hanging in

1446

01:12:16,360 --> 01:12:14,719

the on the bathroom wall which I guess

1447

01:12:18,010 --> 01:12:16,370

is a good place to put

1448

01:12:21,850 --> 01:12:18,020

because you can cut a study at if you

1449

01:12:23,590 --> 01:12:21,860

have a few minutes of time there huh but

1450

01:12:25,810 --> 01:12:23,600

he had in fact I think I saw the

1451

01:12:28,090 --> 01:12:25,820

interview live last night I wasn't sure

1452

01:12:29,020 --> 01:12:28,100

who was conducting it but what a

1453

01:12:31,990 --> 01:12:29,030

barbershop

1454

01:12:34,690 --> 01:12:32,000

I mean gotta be well I can't say it's

1455

01:12:37,870 --> 01:12:34,700

the only UFO barber in the world because

1456

01:12:40,630 --> 01:12:37,880

my friend Carla over in Jersey City who

1457

01:12:43,990 --> 01:12:40,640

used to be a co-host of another show

1458

01:12:47,380 --> 01:12:44,000

that I did she has the kind of the UFO

1459

01:12:52,510 --> 01:12:47,390

salon you know in fact for while she was

1460

01:12:57,310 --> 01:12:52,520

doing a crop circle haircuts so you know

1461

01:12:59,380 --> 01:12:57,320

I mean there probably are a few of

1462

01:13:03,070 --> 01:12:59,390

people out there who are clipping hair

1463

01:13:08,130 --> 01:13:03,080

and citing UFOs in fact him remember we

1464

01:13:11,320 --> 01:13:08,140

used to have the mystic barber oh yeah

1465

01:13:13,360 --> 01:13:11,330

and his fantastic headgear dad that's

1466

01:13:15,640 --> 01:13:13,370

correct I never could now the mystic

1467

01:13:18,370 --> 01:13:15,650

barber for those of our listeners who

1468

01:13:20,590 --> 01:13:18,380

are not familiar with him goes back to

1469

01:13:22,960 --> 01:13:20,600

the days of Long John Neville show who

1470

01:13:25,000 --> 01:13:22,970

is of course a pioneer of paranormal

1471

01:13:27,700 --> 01:13:25,010

radio long before anybody else was doing

1472

01:13:29,620 --> 01:13:27,710

it back in the 50s and he had this

1473

01:13:30,610 --> 01:13:29,630

fellow on who lived in Brooklyn he was

1474

01:13:33,400 --> 01:13:30,620

quite a character

1475

01:13:36,730 --> 01:13:33,410

he was a tonsorial artist I believe they

1476

01:13:39,550 --> 01:13:36,740

call that somebody who cuts a hair and

1477

01:13:42,130 --> 01:13:39,560

but he was also the mystic barber he

1478

01:13:44,110 --> 01:13:42,140

received I guess he was senior I could

1479

01:13:46,800 --> 01:13:44,120

never quite figure it out he was a

1480

01:13:49,270 --> 01:13:46,810

likable enough guy but a pretty a

1481

01:13:51,730 --> 01:13:49,280

bizarre when you you know when you had

1482

01:13:53,860 --> 01:13:51,740

to cut it a deal with him and he used to

1483

01:13:57,070 --> 01:13:53,870

have antennae I mean you know today we

1484

01:13:59,230 --> 01:13:57,080

talk about what the the tinfoil hats and

1485

01:14:01,810 --> 01:13:59,240

stuff like I could never figure out

1486

01:14:04,240 --> 01:14:01,820

whether he was wearing the tinfoil to

1487

01:14:07,090 --> 01:14:04,250

block singles from the rib from the

1488

01:14:09,370 --> 01:14:07,100

aliens or to make it easier to listen to

1489

01:14:14,050 --> 01:14:09,380

them it was never quite it was never

1490

01:14:15,670 --> 01:14:14,060

quite that you know a parent but he was

1491

01:14:19,200 --> 01:14:15,680

a character so I guess you would say

1492

01:14:23,710 --> 01:14:19,210

that there is a history of barbers and

1493

01:14:29,800 --> 01:14:23,720

UFOs as there are musicians and UFOs in

1494

01:14:32,050 --> 01:14:29,810

fact them Bruce mentioned before that

1495

01:14:34,540 --> 01:14:32,060

Ellen crystal was a musician and

1496

01:14:37,080 --> 01:14:34,550

yesterday or the day before I I don't

1497

01:14:40,630 --> 01:14:37,090

think I told you this Tim but I ran into

1498

01:14:43,330 --> 01:14:40,640

Jane you know who was on our program one

1499

01:14:47,350 --> 01:14:43,340

time who had UFO sightings in Pine Bush

1500

01:14:52,240 --> 01:14:47,360

and and she is a musician eternally so I

1501
01:14:55,060 --> 01:14:52,250
guess you can rock and a sky observer be

1502
01:14:56,940 --> 01:14:55,070
a sky observer a UFO observer at the the

1503
01:15:00,910 --> 01:14:56,950
same point

1504
01:15:01,630 --> 01:15:00,920
I have a treat for you if you're

1505
01:15:03,970 --> 01:15:01,640
interested

1506
01:15:06,700 --> 01:15:03,980
absolutely um one of the things that

1507
01:15:09,070 --> 01:15:06,710
Ellen and I witnessed along with several

1508
01:15:11,080 --> 01:15:09,080
other people and the sightings camera

1509
01:15:15,370 --> 01:15:11,090
crew who came out to do an interview

1510
01:15:19,360 --> 01:15:15,380
ever was an extraordinary a show of

1511
01:15:21,490 --> 01:15:19,370
these craft before the cameras and there

1512
01:15:23,650 --> 01:15:21,500
are six craft that showed up too which

1513
01:15:26,310 --> 01:15:23,660

did stunts right in front of us one of

1514

01:15:31,090 --> 01:15:26,320

the men or a one of a black triangle and

1515

01:15:33,640 --> 01:15:31,100

the sightings is afraid to show anything

1516

01:15:37,750 --> 01:15:33,650

more than one still photograph of the

1517

01:15:40,150 --> 01:15:37,760

man array and I have a whole website

1518

01:15:42,940 --> 01:15:40,160

called the performance it's on a the

1519

01:15:47,920 --> 01:15:42,950

blue Fahd website in the UK and I can

1520

01:15:50,200 --> 01:15:47,930

play you a Ellen's reaction and voice in

1521

01:15:52,720 --> 01:15:50,210

the comments she makes as the manta ray

1522

01:15:53,500 --> 01:15:52,730

comes flying right at us and turns right

1523

01:15:55,570 --> 01:15:53,510

in front of us

1524

01:15:57,400 --> 01:15:55,580

vertically if you're interested and

1525

01:16:01,480 --> 01:15:57,410

identities have you got that tuned up

1526

01:16:05,530 --> 01:16:01,490

right now yep I have oh well let are you

1527

01:16:08,530 --> 01:16:05,540

ready to go yeah okay here comes the men

1528

01:16:15,900 --> 01:16:08,540

array you know this is all for food not

1529

01:16:26,290 --> 01:16:22,060

boy yeah this is [h__h] I mean if he's

1530

01:16:41,390 --> 01:16:34,730

the hell oh look at this the hell oh is

1531

01:16:43,340 --> 01:16:41,400

that now did you get back

1532

01:16:48,800 --> 01:16:43,350

oh yeah yeah we did here there yeah

1533

01:16:51,140 --> 01:16:48,810

there that that I mean I got that

1534

01:16:53,570 --> 01:16:51,150

beautiful time exposures and Ellen got a

1535

01:16:56,440 --> 01:16:53,580

pretty good view of it and on that

1536

01:17:00,590 --> 01:16:56,450

webpage I dissect the whole thing and

1537

01:17:01,820 --> 01:17:00,600

the amazing thing is that as the manta

1538

01:17:04,640 --> 01:17:01,830

ray was coming towards us

1539

01:17:08,240 --> 01:17:04,650

it sort of banked like a plane would and

1540

01:17:09,980 --> 01:17:08,250

then flew past this with it if it had

1541

01:17:11,600 --> 01:17:09,990

wings the wings would be vertical to the

1542

01:17:15,820 --> 01:17:11,610

ground so there would be no lift

1543

01:17:19,250 --> 01:17:15,830

whatsoever and as it whatever

1544

01:17:23,000 --> 01:17:19,260

pardon no I think that was the voice of

1545

01:17:24,680 --> 01:17:23,010

an extraterrestrial like okay no no I

1546

01:17:26,660 --> 01:17:24,690

we're gonna get Harold come home try to

1547

01:17:29,030 --> 01:17:26,670

get Harold back on he's been he's been

1548

01:17:33,950 --> 01:17:29,040

abducted I think so

1549

01:17:38,530 --> 01:17:33,960

go ahead go ahead but any rate the it

1550

01:17:42,680 --> 01:17:38,540

turned on a more what appeared to be

1551
01:17:45,250 --> 01:17:42,690
engines that wind up a turbines and and

1552
01:17:48,580 --> 01:17:45,260
lights of two pairs of lights came on

1553
01:17:52,280 --> 01:17:48,590
along the bottom of the manta ray and

1554
01:17:55,370 --> 01:17:52,290
then it turned and went away but when

1555
01:17:58,070 --> 01:17:55,380
analyzing the video the amazing thing is

1556
01:18:01,310 --> 01:17:58,080
that the lights were worked according to

1557
01:18:04,760 --> 01:18:01,320
a gravity field so that they were tow in

1558
01:18:06,890 --> 01:18:04,770
as it approached and toe-out as it left

1559
01:18:09,560 --> 01:18:06,900
so you could actually see the physical

1560
01:18:14,900 --> 01:18:09,570
Evans of the gravity field of this craft

1561
01:18:18,280 --> 01:18:14,910
bending the light so that was one of the

1562
01:18:21,290 --> 01:18:18,290
exciting things and discoveries of that

1563
01:18:25,220 --> 01:18:21,300

utilizing that data also he would ask me

1564

01:18:27,890 --> 01:18:25,230

about yes go sound yes of these many

1565

01:18:30,730 --> 01:18:27,900

times they would make sounds that of

1566

01:18:34,430 --> 01:18:30,740

different kinds of sounds and they were

1567

01:18:36,410 --> 01:18:34,440

upon analysis they were always indicated

1568

01:18:40,159 --> 01:18:36,420

reversed Doppler do you know what that

1569

01:18:43,370 --> 01:18:40,169

means yeah we were stopped in Glendora

1570

01:18:46,850 --> 01:18:43,380

and better as object soundest is

1571

01:18:49,189 --> 01:18:46,860

approaching you the frequency increases

1572

01:18:52,879 --> 01:18:49,199

and then as it that sound moves away

1573

01:18:57,469 --> 01:18:52,889

from you the frequency decreases but all

1574

01:18:59,779 --> 01:18:57,479

of these craft routinely and produce the

1575

01:19:02,810 --> 01:18:59,789

exact opposite as they approached the

1576

01:19:04,489 --> 01:19:02,820

sound decreased kept on decreasing and

1577

01:19:06,679 --> 01:19:04,499

decreasing decrease until it was

1578

01:19:10,759 --> 01:19:06,689

directly overhead and as they flew away

1579

01:19:13,909 --> 01:19:10,769

the sound would increase and I consulted

1580

01:19:16,250 --> 01:19:13,919

with a physicist on California by the

1581

01:19:18,290 --> 01:19:16,260

name of Jack Safari and he said oh my

1582

01:19:20,540 --> 01:19:18,300

god you've just proven one of my

1583

01:19:23,540 --> 01:19:20,550

theories that if you have a gravity

1584

01:19:27,379 --> 01:19:23,550

field around a sound source it will

1585

01:19:31,669 --> 01:19:27,389

reverse the the Doppler effect

1586

01:19:35,000 --> 01:19:31,679

and so the Doppler the river stopler in

1587

01:19:38,120 --> 01:19:35,010

essence it demonstrates a gravity field

1588

01:19:41,799 --> 01:19:38,130

around the craft now last last night I

1589

01:19:45,439 --> 01:19:41,809

was reviewing some of the footage from

1590

01:19:47,839 --> 01:19:45,449

Pine Bush in fact some of your videos

1591

01:19:50,870 --> 01:19:47,849

were posted and and there's this one

1592

01:19:53,270 --> 01:19:50,880

craft that appears over you and it's

1593

01:19:57,580 --> 01:19:53,280

making a you know the the sounds and

1594

01:20:00,139 --> 01:19:57,590

then all of a sudden it shoots down

1595

01:20:03,319 --> 01:20:00,149

light beams I mean that's the best way I

1596

01:20:05,299 --> 01:20:03,329

could describe it I mean unless a plane

1597

01:20:07,879 --> 01:20:05,309

is about ready to land in an airport

1598

01:20:09,979 --> 01:20:07,889

that's not something that they normally

1599

01:20:13,250 --> 01:20:09,989

would do under any circumstances I don't

1600

01:20:15,529 --> 01:20:13,260

believe in a in an area like that what

1601
01:20:17,319 --> 01:20:15,539
would be the purpose I mean for a plane

1602
01:20:21,770 --> 01:20:17,329
that size it's not like it's a police

1603
01:20:23,689 --> 01:20:21,780
you know a plane or not directly and

1604
01:20:26,350 --> 01:20:23,699
then the beam shot down and then they

1605
01:20:29,810 --> 01:20:26,360
rotated forward and as it flew over

1606
01:20:31,759 --> 01:20:29,820
Barbara Hartwell and I watching this the

1607
01:20:35,709 --> 01:20:31,769
shape of it it was the shape of the kite

1608
01:20:39,949 --> 01:20:35,719
but I check the men array and we now

1609
01:20:43,100 --> 01:20:39,959
about three or four fantastic videos of

1610
01:20:45,949 --> 01:20:43,110
that and that craft can move its legs

1611
01:20:47,929 --> 01:20:45,959
around on at all so they are not fixed

1612
01:20:51,290 --> 01:20:47,939
they're not Lance they're plasmas and

1613
01:20:54,089 --> 01:20:51,300

they can be the change position on the

1614

01:20:58,419 --> 01:20:54,099

Holland we have documented that

1615

01:21:01,510 --> 01:20:58,429

now okay are there colors associated

1616

01:21:04,300 --> 01:21:01,520

with the with the the lights or are they

1617

01:21:07,870 --> 01:21:04,310

the same colors that you would see on an

1618

01:21:10,149 --> 01:21:07,880

airplane when I try to mimic an airplane

1619

01:21:12,669 --> 01:21:10,159

they all try to copy the red and green

1620

01:21:15,669 --> 01:21:12,679

navigation lights out of these starboard

1621

01:21:17,800 --> 01:21:15,679

and port sides and they'll have red

1622

01:21:21,689 --> 01:21:17,810

blinking lights and sometimes they'll

1623

01:21:25,689 --> 01:21:21,699

have blue lights on top and other times

1624

01:21:28,300 --> 01:21:25,699

they'll have headlights or landing

1625

01:21:30,370 --> 01:21:28,310

lights what is strange is that they will

1626

01:21:32,290 --> 01:21:30,380

put them out at the wingtips now what

1627

01:21:32,830 --> 01:21:32,300

good would our landing lights out of the

1628

01:21:36,010 --> 01:21:32,840

wingtips

1629

01:21:38,109 --> 01:21:36,020

on a conventional airplane plane when

1630

01:21:43,180 --> 01:21:38,119

the pilot has to see the runway in front

1631

01:21:45,700 --> 01:21:43,190

of him ah bu you're the researcher now I

1632

01:21:47,979 --> 01:21:45,710

don't know I mean that's a good question

1633

01:21:51,220 --> 01:21:47,989

I mean everything about all this is is

1634

01:21:52,870 --> 01:21:51,230

rather perplexing and and and strange

1635

01:21:54,430 --> 01:21:52,880

also too now okay

1636

01:21:56,229 --> 01:21:54,440

most of these sightings are a lot of

1637

01:22:00,390 --> 01:21:56,239

these sightings are fairly late at night

1638

01:22:04,570 --> 01:22:00,400

don't the airport's closed at some time

1639

01:22:06,729 --> 01:22:04,580

yeah yep and that is one of our ways of

1640

01:22:10,000 --> 01:22:06,739

determining whether or not they where as

1641

01:22:13,689 --> 01:22:10,010

you know one of ours I had a witness a

1642

01:22:15,640 --> 01:22:13,699

really funny case where I was on South

1643

01:22:19,390 --> 01:22:15,650

Shore Road which was not too far from

1644

01:22:23,070 --> 01:22:19,400

Orange County in decibel Airport and it

1645

01:22:26,530 --> 01:22:23,080

was before nine o'clock and I saw this

1646

01:22:28,660 --> 01:22:26,540

heard this airplane taking off from

1647

01:22:32,229 --> 01:22:28,670

Orange County and it was traveling

1648

01:22:34,780 --> 01:22:32,239

towards me and I saw this light off in

1649

01:22:39,939 --> 01:22:34,790

the distance and it was moving from left

1650

01:22:42,370 --> 01:22:39,949

to right across my field and the pilot

1651
01:22:44,410 --> 01:22:42,380
of that plane saw the light and he

1652
01:22:46,600 --> 01:22:44,420
thanked his plane and started chasing it

1653
01:22:48,129 --> 01:22:46,610
and he got right behind it and it was

1654
01:22:49,689 --> 01:22:48,139
catching up to it and all of a sudden

1655
01:22:49,990 --> 01:22:49,699
that might just took off like a bat out

1656
01:22:56,740 --> 01:22:50,000
of hell

1657
01:22:59,290 --> 01:22:56,750
and left him in the dust hmm well now we

1658
01:23:03,250 --> 01:22:59,300
have a question from one of our

1659
01:23:05,320 --> 01:23:03,260
listeners who was asking whether or not

1660
01:23:06,689 --> 01:23:05,330
some of these craft that was being seen

1661
01:23:08,520 --> 01:23:06,699
over the pipe

1662
01:23:12,810 --> 01:23:08,530
there could have been you know like a

1663
01:23:17,609 --> 01:23:12,820

secret black budget US Air Force craft

1664

01:23:21,270 --> 01:23:17,619

say like the TR was at the tr-3b s you

1665

01:23:22,979 --> 01:23:21,280

know I mean yeah what do you what do you

1666

01:23:25,350 --> 01:23:22,989

think about that I mean you know do you

1667

01:23:28,080 --> 01:23:25,360

think there's a possibility that that

1668

01:23:31,799 --> 01:23:28,090

you're dealing with you know terrestrial

1669

01:23:35,100 --> 01:23:31,809

secret terrestrial craft well very

1670

01:23:37,169 --> 01:23:35,110

likely it's possible because I mean when

1671

01:23:39,000 --> 01:23:37,179

I was at MIT we got reports coming in of

1672

01:23:41,100 --> 01:23:39,010

people seeing these black triangles take

1673

01:23:45,569 --> 01:23:41,110

off and land at military and naval

1674

01:23:48,569 --> 01:23:45,579

airport air strips so that's not a the

1675

01:23:52,319 --> 01:23:48,579

issue if we go Kelliher pull together

1676
01:23:58,350 --> 01:23:52,329
three databases and put out maps and if

1677
01:24:01,439 --> 01:23:58,360
you go to files files number 18 which is

1678
01:24:03,839 --> 01:24:01,449
the most recent one you're going to get

1679
01:24:07,259 --> 01:24:03,849
a treat because I have that data

1680
01:24:09,560 --> 01:24:07,269
uh George published that data on there

1681
01:24:12,779 --> 01:24:09,570
showing the maps and the in the graphs

1682
01:24:15,979 --> 01:24:12,789
how rapidly the sightings of black

1683
01:24:20,160 --> 01:24:15,989
triangles increased from about 1995

1684
01:24:25,279 --> 01:24:20,170
after the Belgium sightings in nineteen

1685
01:24:27,449 --> 01:24:25,289
eighty nine and ninety and then the

1686
01:24:31,020 --> 01:24:27,459
number of sightings goes through the

1687
01:24:34,549 --> 01:24:31,030
roof so it and he said that either

1688
01:24:37,129 --> 01:24:34,559

you're getting a combination of

1689

01:24:41,449 --> 01:24:37,139

conventional military and

1690

01:24:44,489 --> 01:24:41,459

extraterrestrial hardware being cited or

1691

01:24:48,779 --> 01:24:44,499

we are in the middle of a first wave of

1692

01:24:51,270 --> 01:24:48,789

an alien invasion well if they wanted to

1693

01:24:52,919 --> 01:24:51,280

invade us though I mean what first of

1694

01:24:55,410 --> 01:24:52,929

all what would they invade us I mean

1695

01:24:57,479 --> 01:24:55,420

like why D invasion and if they wanted

1696

01:24:59,580 --> 01:24:57,489

to invasion Vedas they could have done

1697

01:25:01,049 --> 01:24:59,590

it a heck of a long time ago I know

1698

01:25:03,689 --> 01:25:01,059

there are some people think that like I

1699

01:25:05,939 --> 01:25:03,699

said that yeah that probe was four

1700

01:25:08,040 --> 01:25:05,949

hundred million years old or deficient

1701

01:25:08,879 --> 01:25:08,050

in age from the age of the rock that

1702

01:25:11,279 --> 01:25:08,889

into it

1703

01:25:14,629 --> 01:25:11,289

so each a is known about earth for

1704

01:25:17,839 --> 01:25:14,639

almost as long as complex life on Earth

1705

01:25:20,310 --> 01:25:17,849

well I think that that might be true but

1706

01:25:20,610 --> 01:25:20,320

okay so they've been visiting here since

1707

01:25:23,460 --> 01:25:20,620

then

1708

01:25:26,040 --> 01:25:23,470

or coming here or are here I mean my

1709

01:25:29,240 --> 01:25:26,050

concept in theory of this is that they

1710

01:25:32,070 --> 01:25:29,250

are part of the the structure of the

1711

01:25:34,140 --> 01:25:32,080

environment I mean they are here pretty

1712

01:25:37,650 --> 01:25:34,150

much all the time and use different

1713

01:25:40,350 --> 01:25:37,660

portals and you know do a little bit of

1714

01:25:42,450 --> 01:25:40,360

a dimension-hopping and come and go

1715

01:25:45,120 --> 01:25:42,460

pretty much as they they've obviously

1716

01:25:48,060 --> 01:25:45,130

you know learn some dynamics of physics

1717

01:25:50,370 --> 01:25:48,070

that we haven't quite grasped or caught

1718

01:25:54,300 --> 01:25:50,380

up to at the moment but you know what I

1719

01:25:56,340 --> 01:25:54,310

wanted to ask you now do you you you've

1720

01:25:59,780 --> 01:25:56,350

you've moved out of the area what what

1721

01:26:05,130 --> 01:25:59,790

year did you move back out of the area I

1722

01:26:09,150 --> 01:26:05,140

moved in in January of 2004 I went out

1723

01:26:11,880 --> 01:26:09,160

to Las Vegas ah okay now I have these

1724

01:26:15,330 --> 01:26:11,890

objects followed you I mean I know you

1725

01:26:18,180 --> 01:26:15,340

took a photograph of a of a let's say

1726

01:26:20,010 --> 01:26:18,190

sasquatch for lack of a better term how

1727

01:26:24,570 --> 01:26:20,020

did that all come about I mean are these

1728

01:26:26,190 --> 01:26:24,580

things kind of in your a dimensional you

1729

01:26:27,780 --> 01:26:26,200

know I mean are they there whether you

1730

01:26:28,820 --> 01:26:27,790

have they framed they've latched on to

1731

01:26:33,090 --> 01:26:28,830

you

1732

01:26:37,860 --> 01:26:33,100

well let's mostly do the work of my my

1733

01:26:40,470 --> 01:26:37,870

ex-wife Sharon who's now in living in

1734

01:26:42,870 --> 01:26:40,480

Canada with her Canadian husband but

1735

01:26:45,390 --> 01:26:42,880

when she called up knids on the first

1736

01:26:47,460 --> 01:26:45,400

day I was there she asked me if she

1737

01:26:49,290 --> 01:26:47,470

wanted to know if knids was interested

1738

01:26:51,450 --> 01:26:49,300

in Bigfoot and I said yes we're

1739

01:26:54,390 --> 01:26:51,460

definitely interested in Bigfoot she

1740

01:26:56,700 --> 01:26:54,400

said she is the head of the El Paso

1741

01:26:58,680 --> 01:26:56,710

Bigfoot society because of all the

1742

01:27:03,000 --> 01:26:58,690

sightings that had been made of Bigfoot

1743

01:27:06,170 --> 01:27:03,010

in and around this area and that is how

1744

01:27:09,440 --> 01:27:06,180

we got to know each other but she

1745

01:27:15,120 --> 01:27:09,450

introduced me to all of the records of

1746

01:27:18,510 --> 01:27:15,130

local sightings and the the photograph

1747

01:27:21,210 --> 01:27:18,520

did you take the picture I think I'm the

1748

01:27:22,380 --> 01:27:21,220

one who took the picture but I don't we

1749

01:27:26,220 --> 01:27:22,390

don't we're not sure what that is

1750

01:27:30,630 --> 01:27:26,230

anymore um and and Sharon thinks it's

1751

01:27:32,220 --> 01:27:30,640

just a giant barrel cactus but you can't

1752

01:27:34,500 --> 01:27:32,230

confirm well it could be it could be

1753

01:27:38,430 --> 01:27:34,510

Bigfoot disguising himself as a cactus

1754

01:27:41,640 --> 01:27:38,440

yeah well yeah well I mean it did did

1755

01:27:45,240 --> 01:27:41,650

you see it when you took the picture yes

1756

01:27:45,540 --> 01:27:45,250

oh and did it lock guard roll down the

1757

01:27:48,300 --> 01:27:45,550

limb

1758

01:27:52,080 --> 01:27:48,310

no it just stayed in place and then

1759

01:27:54,570 --> 01:27:52,090

wasn't rude that's why we Sharon thinks

1760

01:28:00,420 --> 01:27:54,580

it's just a barrel caucus well what do

1761

01:28:03,030 --> 01:28:00,430

you think issue more confirmation yeah I

1762

01:28:06,090 --> 01:28:03,040

don't felt the legacy to go back and see

1763

01:28:10,410 --> 01:28:06,100

if the cactus is still there right and

1764

01:28:13,400 --> 01:28:10,420

the guide in plays right or you notice

1765

01:28:18,780 --> 01:28:13,410

the cactus has moved one arm you know

1766

01:28:23,720 --> 01:28:18,790

islamism here comes Bruce well you know

1767

01:28:28,680 --> 01:28:23,730

it is it I'm sorry Bruce go ahead it is

1768

01:28:32,310 --> 01:28:28,690

you know we wonder how a Bates look it

1769

01:28:34,080 --> 01:28:32,320

can hide you know I mean and be around

1770

01:28:36,750 --> 01:28:34,090

us and yet many people don't see them

1771

01:28:39,210 --> 01:28:36,760

and that's one of the pieces of

1772

01:28:40,890 --> 01:28:39,220

information I picked up from from Colm

1773

01:28:45,320 --> 01:28:40,900

Kelleher we're totally a bunch of

1774

01:28:47,430 --> 01:28:45,330

stories a Bigfoot stories at MIT and

1775

01:28:50,310 --> 01:28:47,440

Sharron and I when we went up there

1776

01:28:55,920 --> 01:28:50,320

three rivers in southern New Mexico we

1777

01:28:59,430 --> 01:28:55,930

talked to a ranger up there and he said

1778

01:29:04,170 --> 01:28:59,440

he had a similar experience where he was

1779

01:29:07,470 --> 01:29:04,180

driving to his trailer at the park and

1780

01:29:10,640 --> 01:29:07,480

he sees this creature walking along a

1781

01:29:13,620 --> 01:29:10,650

ridge off to this to the right he he

1782

01:29:16,800 --> 01:29:13,630

slows his truck down and he's watching

1783

01:29:19,650 --> 01:29:16,810

it and it walks right into what appears

1784

01:29:21,870 --> 01:29:19,660

to be a portal and disappears and calm

1785

01:29:25,680 --> 01:29:21,880

Kelleher was telling me the same thing

1786

01:29:27,750 --> 01:29:25,690

that he said that this he got a report

1787

01:29:30,930 --> 01:29:27,760

of this rancher on his horse who's

1788

01:29:33,630 --> 01:29:30,940

riding out on his range and he saw a

1789

01:29:36,420 --> 01:29:33,640

Bigfoot up ahead of him and as soon as

1790

01:29:40,230 --> 01:29:36,430

the Bigfoot noticed him he disappeared

1791

01:29:42,630 --> 01:29:40,240

hmm well then we handed up ya case that

1792

01:29:47,010 --> 01:29:42,640

I wrote up all back many many years ago

1793

01:29:48,330 --> 01:29:47,020

in saga magazine there was you know the

1794

01:29:51,960 --> 01:29:48,340

skunk ape of the

1795

01:29:56,060 --> 01:29:51,970

Everglades and at the point at that time

1796

01:29:58,830 --> 01:29:56,070

around 1974 I think it was there was a

1797

01:30:01,590 --> 01:29:58,840

professor oz bond I believe his name is

1798

01:30:04,820 --> 01:30:01,600

if I can recall correctly and they had

1799

01:30:08,700 --> 01:30:04,830

actually you know how to a group of

1800

01:30:10,470 --> 01:30:08,710

people associated with the local college

1801

01:30:11,940 --> 01:30:10,480

who were trying to you know find out

1802

01:30:14,330 --> 01:30:11,950

what they could and they they had to

1803

01:30:17,010 --> 01:30:14,340

certain areas actually you know like

1804

01:30:19,260 --> 01:30:17,020

rubbed off with cameras and sesterces or

1805

01:30:21,450 --> 01:30:19,270

you know long before I guess

1806

01:30:24,360 --> 01:30:21,460

cryptozoology it had become as popular

1807

01:30:28,230 --> 01:30:24,370

as it seems to be in now but he told me

1808

01:30:30,960 --> 01:30:28,240

this one story where the this hairy

1809

01:30:33,630 --> 01:30:30,970

smelly a creature some of them were not

1810

01:30:35,850 --> 01:30:33,640

you know they were like albino I don't

1811

01:30:41,130 --> 01:30:35,860

know if this particular case was but it

1812

01:30:43,020 --> 01:30:41,140

got onto the the property and they had a

1813

01:30:45,270 --> 01:30:43,030

security guard and there were a bunch of

1814

01:30:47,970 --> 01:30:45,280

like eighteen then wheelers you know

1815

01:30:51,360 --> 01:30:47,980

trucks parked there and some have the

1816

01:30:54,440 --> 01:30:51,370

security guard had trapped the the

1817

01:30:59,250 --> 01:30:54,450

creature inside of one of these

1818

01:31:01,260 --> 01:30:59,260

18-wheelers and anyway he called the

1819

01:31:03,420 --> 01:31:01,270

police and other guards on the property

1820

01:31:06,240 --> 01:31:03,430

and they came you know took the guns

1821

01:31:08,160 --> 01:31:06,250

editor poster a hoster and I think

1822

01:31:10,620 --> 01:31:08,170

momentarily or for a minute or two they

1823

01:31:13,920 --> 01:31:10,630

heard the you know the Beast the

1824

01:31:16,050 --> 01:31:13,930

pounding on the on the vehicle trying to

1825

01:31:18,540 --> 01:31:16,060

get out or make a make a point of being

1826
01:31:22,800 --> 01:31:18,550
heard and finally when they dared open

1827
01:31:26,010 --> 01:31:22,810
the back door to the truck it was

1828
01:31:29,340 --> 01:31:26,020
completely empty but they did have the

1829
01:31:32,730 --> 01:31:29,350
horrendous a smell or odor given off by

1830
01:31:34,500 --> 01:31:32,740
the skunk ape and now that story kind of

1831
01:31:37,140 --> 01:31:34,510
always intrigued me and then they were

1832
01:31:41,370 --> 01:31:37,150
cases that I remember there was a UFO

1833
01:31:43,260 --> 01:31:41,380
landing in Athens Ohio and this thing it

1834
01:31:46,950 --> 01:31:43,270
actually dropped down the behind the

1835
01:31:48,180 --> 01:31:46,960
farmers a house in a cornfield except

1836
01:31:51,180 --> 01:31:48,190
when I got out there it was actually a

1837
01:31:54,180 --> 01:31:51,190
little patch of corn it wasn't very very

1838
01:31:56,220 --> 01:31:54,190

large cornfield but his grandson had

1839

01:31:57,930 --> 01:31:56,230

seen to come down and apparently it left

1840

01:31:59,820 --> 01:31:57,940

some intentions in the ground in a lit

1841

01:32:02,310 --> 01:31:59,830

tripod landing gear and so forth and so

1842

01:32:04,830 --> 01:32:02,320

on and I had time to kill I mean

1843

01:32:05,549 --> 01:32:04,840

I didn't go back into the corn I mean I

1844

01:32:07,109 --> 01:32:05,559

didn't see it

1845

01:32:09,890 --> 01:32:07,119

purpose in doing that I took his word

1846

01:32:11,819 --> 01:32:09,900

for it but I went around and talked to

1847

01:32:13,500 --> 01:32:11,829

some of the people there and they had

1848

01:32:16,290 --> 01:32:13,510

all kinds of different experiences

1849

01:32:18,390 --> 01:32:16,300

including a Bigfoot two sightings one

1850

01:32:20,729 --> 01:32:18,400

woman said up no UFOs here but you know

1851
01:32:23,160 --> 01:32:20,739
this creature comes and stands behind

1852
01:32:25,589 --> 01:32:23,170
the house back where the air conditioner

1853
01:32:28,770 --> 01:32:25,599
is and sometimes you can find is you

1854
01:32:30,839 --> 01:32:28,780
know prints in the in the in the muddy

1855
01:32:32,490 --> 01:32:30,849
soil there but you know books are kind

1856
01:32:34,649 --> 01:32:32,500
of coming into it at the end of the show

1857
01:32:40,729 --> 01:32:34,659
here and I did want to give you the

1858
01:32:45,629 --> 01:32:40,739
opportunity here to tell it not really

1859
01:32:49,169 --> 01:32:45,639
an egg hallucination if these big thing

1860
01:32:51,209 --> 01:32:49,179
are capable of projecting a negative

1861
01:32:52,799 --> 01:32:51,219
hallucination that was basically

1862
01:32:55,020 --> 01:32:52,809
hypnotizing the people who are seeing

1863
01:32:56,729 --> 01:32:55,030

them they can make them disappear they

1864

01:32:59,069 --> 01:32:56,739

can appear to disappear they really

1865

01:33:01,680 --> 01:32:59,079

don't disappear it just seemed to

1866

01:33:04,229 --> 01:33:01,690

disappear in your own mind time it kind

1867

01:33:06,560 --> 01:33:04,239

of like the magician what's his name Tim

1868

01:33:10,410 --> 01:33:06,570

that can make the Statue of Liberty

1869

01:33:11,879 --> 01:33:10,420

disappear okay well yeah you guys we got

1870

01:33:14,069 --> 01:33:11,889

two minutes left

1871

01:33:17,220 --> 01:33:14,079

give the people to rundown on where they

1872

01:33:19,339 --> 01:33:17,230

can find your web page and what you're

1873

01:33:23,540 --> 01:33:19,349

going to be doing in the coming months

1874

01:33:26,850 --> 01:33:23,550

okay google my name dr. Bruce Cornett

1875

01:33:32,069 --> 01:33:26,860

you will get several different links to

1876

01:33:37,100 --> 01:33:32,079

my web pages and one of them is down

1877

01:33:44,430 --> 01:33:37,110

Monmouth calm and another is on sun.star

1878

01:33:46,500 --> 01:33:44,440

and Bunsen are solutions.com but if you

1879

01:33:50,129 --> 01:33:46,510

just do the Google my name you're going

1880

01:33:52,379 --> 01:33:50,139

to find least an entrance doorway front

1881

01:33:55,529 --> 01:33:52,389

page to get in then you can maneuver

1882

01:33:56,819 --> 01:33:55,539

around and find the different pages yep

1883

01:33:59,399 --> 01:33:56,829

well that seemed already the easy

1884

01:34:03,390 --> 01:33:59,409

schedule yeah easiest way to find

1885

01:34:05,870 --> 01:34:03,400

anybody these days is just to go to a

1886

01:34:09,660 --> 01:34:05,880

your favorite search engine and take a

1887

01:34:11,609 --> 01:34:09,670

you know take a search there Bruce I

1888

01:34:14,160 --> 01:34:11,619

want to thank you so much what a

1889

01:34:15,440 --> 01:34:14,170

fabulous interview it's good to talk

1890

01:34:18,200 --> 01:34:15,450

with you and I

1891

01:34:19,610 --> 01:34:18,210

think Harold who disappeared into thin

1892

01:34:23,570 --> 01:34:19,620

air I think there was some circuit

1893

01:34:27,080 --> 01:34:23,580

problems between Las Vegas and New York

1894

01:34:30,080 --> 01:34:27,090

what a wonderful show and this is UFO

1895

01:34:32,960 --> 01:34:30,090

month on exploring the bizarre and Tim

1896

01:34:41,590 --> 01:34:32,970

have a wonderful week and I'll see it

1897

01:34:48,020 --> 01:34:44,420

you've been listening to exploring the

1898

01:34:51,680 --> 01:34:48,030

bizarre with hosts Timothy Becky and

1899

01:34:54,590 --> 01:34:51,690

King Swartz taking back the night by

1900

01:34:57,080 --> 01:34:54,600

jetting non-stop across the cosmos in

1901

01:35:00,460 --> 01:34:57,090

search of the truly bizarre and totally

1902

01:35:03,430 --> 01:35:00,470

unexplained if you as they're cold

1903

01:35:08,740 --> 01:35:03,440

Thursday nights at 7:00 p.m. Pacific

1904

01:35:11,750 --> 01:35:08,750

10:00 p.m. on the K cor digital Radian

1905

01:35:15,050 --> 01:35:11,760

for more information on exploring the

1906

01:35:17,900 --> 01:35:15,060

bizarre and host Timothy Beckley and Tim

1907

01:35:21,020 --> 01:35:17,910

Swartz check out their K cor digital

1908

01:35:26,600 --> 01:35:21,030

radio network follow their YouTube

1909

01:35:37,750 --> 01:35:26,610

channel at M our UFO 11-hundred explore